

A Brief History of New Music: By Hans Ulrich Obrist (Documents)

By Hans Ulrich Obrist

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Following the success of Hans Ulrich Obrist's *A Brief History of Curating*, this publication gathers the influential curator's interviews with some of the foremost musicians and composers of the 1950s–1990s. It brings together leading avant-garde composers of the early postwar period such as Elliot Carter, Pierre Boulez and Karlheinz Stockhausen; pioneers of electroacoustic music such as François Bayle, Pauline Oliveros, Iannis Xenakis and Peter Zinovieff; minimalist and Fluxus-inspired artist-musicians such as Tony Conrad, Henry Flynt, Phil Niblock, Yoko Ono, Steve Reich and Terry Riley; and figures that have moved between classical/experimental realms and more pop terrain, such as Brian Eno, Kraftwerk, Howie B., Arto Lindsay and Caetano Veloso. Obrist's interviews map the evolution of the new music in Europe and America across all of its genres, from musique concrète to the recent hybridizations between pop and avant-garde, as techniques from both realms cross-pollinate. *A Brief History of New Music* is an ideal introduction to the experimental and new classical music of the past half-century.

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