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Cartoons?both from the classic Hollywood era and from more contemporary feature films and television series?offer a rich field for detailed investigation and analysis. Contributors draw on theories and methodology from film, television, and media studies, art history and criticism, and feminism and gender studies.

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Editorial Review

About the Author

Jane Pilling, freelance film programmer, journalist, and translator, also writes and teaches on film and animation, currently at the Royal College of Art in London. She recently made a six-part television series on European animation for UK television.

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