

David Mamet Plays: 2 "Reunion", "Dark Pony", "A Life in the Theatre", "The Woods", "Lakeboat", "Edmond" (Methuen World Classics) (Vol 2)

By David Mamet

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"The finest American playwright of his generation" (Sunday Times) Reunion shows the meeting between a father and daughter after nearly twenty years of separation: "It would be hard to over-praise the way Mr Mamet suggests behind the probing, joshing family chat, an extraordinary sense of pain and loss...although the play has a strong social comment about the destructively cyclical effect of divorce, it is neither sour nor defeatist" (Guardian); In Dark Play, a father tells his five-year-old daughter a story about an Indian boy and his pony "a subtle, lyrical, dreamlike vignette" (Star Tribune); in The Woods, a young man and woman spend the night in a cabin together "a beautifully conceived love story" (Chicago Daily News); Lakeboat portrays eight crew members of a merchant ship exchanging wild fantasies about sex, gambling and violence "Richly overheard talk...loopy, funny construction." (Village Voice); Edmond is an odyssey through the disturbing, suspended dark void of a contemporary New York "it is also a technically adventurous piece pared brilliantly to the bone, highly theatrical in its scenic elisions." (Financial Times)

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Editorial Review

About the Author
David Mamet is a world-leading author, playwright and screenwriter, whose many awards include the Pulitzer Prize, Joseph Jefferson Award, Obie Award, New York Drama Critics Circle Award and Tony Award. Many of his plays are considered modern classics and include Glengarry Glen Ross, Oleanna, Edmond, The Cryptogram and Speed the Plow.

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