

Introduction to Aesthetics: An Analytic Approach

By George Dickie

Download now

Read Online

Introduction to Aesthetics: An Analytic Approach By George Dickie

This unique and engaging text traces aesthetics from its ancient beginnings through the changes it underwent in the eighteenth, nineteenth, and the first half of the twentieth century. The first part of the book traces the history of the two organized notions of aesthetics-the theory of beauty and the imitation theory of art-and describes the transformations they went through from ancient Greek times until the 1950s. The responses of the cultural theories in the 1960s to these earlier developments are then discussed in detail. Four additional topics-intentionalistic criticism, symbolism, metaphor, and expression-are also addressed. Finally, five traditional art evaluational theories are presented, and the author constructs an evaluational theory of his own by building on ideas drawn from the work of Monroe Beardsley and Nelson Goodman.
Written by one of the foremost philosophers of aesthetics, *Introduction to Aesthetics* is ideal for undergraduate courses in the philosophy of art and aesthetics, and is also suitable for graduate seminars and courses in these areas. It offers students both a historical introduction to and the latest work on theories of art, theories of the experience of art, and theories of art evaluation.

Download Introduction to Aesthetics: An Analytic Approach ...pdf

Read Online Introduction to Aesthetics: An Analytic Approach ...pdf

Introduction to Aesthetics: An Analytic Approach

By George Dickie

Introduction to Aesthetics: An Analytic Approach By George Dickie

This unique and engaging text traces aesthetics from its ancient beginnings through the changes it underwent in the eighteenth, nineteenth, and the first half of the twentieth century. The first part of the book traces the history of the two organized notions of aesthetics-the theory of beauty and the imitation theory of art-and describes the transformations they went through from ancient Greek times until the 1950s. The responses of the cultural theories in the 1960s to these earlier developments are then discussed in detail. Four additional topics-intentionalistic criticism, symbolism, metaphor, and expression-are also addressed. Finally, five traditional art evaluational theories are presented, and the author constructs an evaluational theory of his own by building on ideas drawn from the work of Monroe Beardsley and Nelson Goodman.
Written by one of the foremost philosophers of aesthetics, *Introduction to Aesthetics* is ideal for undergraduate courses in the philosophy of art and aesthetics, and is also suitable for graduate seminars and courses in these areas. It offers students both a historical introduction to and the latest work on theories of art, theories of the experience of art, and theories of art evaluation.

Introduction to Aesthetics: An Analytic Approach By George Dickie Bibliography

- Sales Rank: #787194 in Books
- Published on: 1997-01-09
- Original language: English
- Number of items: 1
- Dimensions: 6.00" h x .43" w x 9.13" l, .65 pounds
- Binding: Paperback
- 208 pages

Download Introduction to Aesthetics: An Analytic Approach ...pdf

Read Online Introduction to Aesthetics: An Analytic Approach ...pdf

Download and Read Free Online Introduction to Aesthetics: An Analytic Approach By George Dickie

Editorial Review

Review
"A lucid and incisive account of both the principal historical contributions to aesthetic theory and contemporary developments in philosophical aesthetics."--E. Feingold, The Pratt Institute

"Limpid and compactly insightful. Dickie is in top, analytic form."--Thomas Grady Spires, Gordon College

"A handy reference guide for students with a strong background in philosophy. Would serve well as a supplementary text in a course which emphasizes historical background and topical issues."--Eliot Deutsch, University of Hawaii

About the Author

George Dickie is Professor Emeritus of Philosophy at University of Illinois, Chicago. He is the author of *The Century of Taste* (OUP, 1996), *Aesthetics: A Critical Anthology, Second Edition* (co-editor, 1989), *Evaluating Art* (1988), *The Art Circle: A Theory of Art* (1984), and *Art and the Aesthetic* (1974).

Users Review

From reader reviews:

Tonya Hooper:

What do you ponder on book? It is just for students since they are still students or that for all people in the world, the particular best subject for that? Merely you can be answered for that query above. Every person has different personality and hobby for each other. Don't to be pushed someone or something that they don't need do that. You must know how great in addition to important the book Introduction to Aesthetics: An Analytic Approach. All type of book is it possible to see on many sources. You can look for the internet options or other social media.

Tatum Martin:

Information is provisions for anyone to get better life, information today can get by anyone with everywhere. The information can be a expertise or any news even a problem. What people must be consider when those information which is within the former life are challenging be find than now's taking seriously which one is appropriate to believe or which one the actual resource are convinced. If you get the unstable resource then you buy it as your main information you will see huge disadvantage for you. All those possibilities will not happen with you if you take Introduction to Aesthetics: An Analytic Approach as your daily resource information.

Raymond Dahms:

People live in this new time of lifestyle always try to and must have the extra time or they will get large

amount of stress from both lifestyle and work. So , when we ask do people have free time, we will say absolutely sure. People is human not only a robot. Then we ask again, what kind of activity do you have when the spare time coming to you actually of course your answer may unlimited right. Then do you ever try this one, reading publications. It can be your alternative inside spending your spare time, typically the book you have read will be Introduction to Aesthetics: An Analytic Approach.

Garth McDonald:

You may get this Introduction to Aesthetics: An Analytic Approach by check out the bookstore or Mall. Just viewing or reviewing it might to be your solve issue if you get difficulties for the knowledge. Kinds of this reserve are various. Not only by simply written or printed but in addition can you enjoy this book by means of e-book. In the modern era including now, you just looking by your local mobile phone and searching what their problem. Right now, choose your current ways to get more information about your e-book. It is most important to arrange yourself to make your knowledge are still up-date. Let's try to choose proper ways for you.

Download and Read Online Introduction to Aesthetics: An Analytic Approach By George Dickie #I2GHYW5EA13

Read Introduction to Aesthetics: An Analytic Approach By George Dickie for online ebook

Introduction to Aesthetics: An Analytic Approach By George Dickie Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Introduction to Aesthetics: An Analytic Approach By George Dickie books to read online.

Online Introduction to Aesthetics: An Analytic Approach By George Dickie ebook PDF download

Introduction to Aesthetics: An Analytic Approach By George Dickie Doc

Introduction to Aesthetics: An Analytic Approach By George Dickie Mobipocket

Introduction to Aesthetics: An Analytic Approach By George Dickie EPub