

The Walt Disney Film Archives: The Animated Movies 1921-1968

By Daniel Kothenschulte, John Lasseter, Russell Merritt, Charles Solomon, Dr. Robin Allan, Didier Ghez, J. B. Kaufman, Katja Lüthge, Brian Sibley, Leonard Maltin, Mindy Johnson, Dave Smith, Andreas Platthaus

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The Master Magician
A fantastic voyage through Walt Disney's animation works

"It's kind of fun to do the impossible."
–Walt Disney

One of the most creative minds of the 20th century, **Walt Disney** created a unique and unrivaled imaginative universe. Like scarcely any other classics of cinema, his astonishing collection of animated cartoons revolutionized storytelling on screen and enchant to this day across geographies and generations.

In TASCHEN's first volume of one of the most expansive **illustrated publications on Disney animation**, some 1,500 images and essays by eminent Disney experts take us to the beating heart of the studio's "Golden Age of Animation". This landmark book traces Disney's complete animation journey from the silent film era, through his first full-length feature ***Snow White and the Seven Dwarfs*** (1937) and the pioneering artistic experiment ***Fantasia*** (1940), right up to his last masterpieces ***Winnie the Pooh and the Honey Tree*** (1966) and ***The Jungle Book*** (1967).

With extensive research conducted through the historical collections of The Walt Disney Company, as well as private collections, editor Daniel Kothenschulte curates some of the most precious concept paintings and storyboards to reveal just how these animation masterpieces came to life. Masterful cel setups provide highly detailed illustrations of famous film scenes while rare pictures taken by Disney photographers and excerpts from story conferences between Walt and his staff bring a privileged insider's view to the studio's creative process.

Each of the major animated features that were made during Walt's lifetime–including *Pinocchio, Fantasia, Dumbo, Bambi, Cinderella, Peter Pan, Lady and the Tramp*, and *One Hundred and One Dalmatians*–are given their own focus chapter, without forgetting less familiar gems such as the experimental short films of the **Silly Symphonies** series and underappreciated **episodic musical films** such as ***Make Mine Music*** and ***Melody Time***, all of which receive the same meticulous research and attention. Many unfinished projects, among them the proposed sequels to the legendary musical *Fantasia* or a homage to **Davy Crockett** by painter **Thomas Hart Benton**, are also highlighted with rarely seen artworks, many of them previously unpublished. Throughout, the contributions from such leading Disney specialists as Leonard Maltin, Dave Smith, Charles Solomon, J. B. Kaufman, Russell Merritt, and Brian Sibley detail the evolution of each respective film.

Realizing the Disney style was a collective project and as much as the master himself, *The Walt Disney Film Archives* acknowledges the outstanding animators and designers who influenced the style of the studio, among them **Albert Hurter, Gustaf Tenggren, Kay Nielsen, Carl Barks, Mary Blair, Sylvia Holland, Tyrus Wong, Ken Anderson, Eyvind Earle**, and **Walt Peregoy**.

- First volume of one of the most expansive **illustrated publications on Walt Disney**.
- Produced with the assistance of the Walt Disney Archives and Disney's famous Animation Research Library.
- Covers the Walt Disney journey from the era of silent films through to his final masterpiece ***The Jungle Book*** (1967).
- Includes the first full-length feature ***Snow White and the Seven Dwarfs*** (1937), the landmark artistic experiment ***Fantasia*** (1940), and beloved post-war classics such as ***Cinderella*** (1950) and ***Peter Pan***

Remarkable behind-the-scenes insight with excerpts from story conferences with Walt and his staff and rare pictures taken by Disney studio photographers.
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Nancy Lundy:Reading can called mind hangout, why? Because if you are reading a book especially book entitled The Walt Disney Film Archives: The Animated Movies 1921-1968 your head will drift away trough every dimension, wandering in every aspect that maybe unfamiliar for but surely will end up your mind friends. Imaging each and every word written in a publication then become one type conclusion and explanation that will maybe you never get just before. The The Walt Disney Film Archives: The Animated Movies 1921-1968 giving you one more experience more than blown away your mind but also giving you useful information for your better life in this era. So now let us demonstrate the relaxing pattern here is your body and mind will likely be pleased when you are finished reading through it, like winning a game. Do you want to try this extraordinary wasting spare time activity?

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