

The Norton Anthology of Modern and Contemporary Poetry, Volume 1: Modern Poetry

From Ramazani, Jahan (EDT)/ Ellmann, Richard (EDT)/ O'Clair, Robert (EDT)

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"The most acute rendering of an era’s sensibility is its poetry," wrote the editors in their preface to the first edition.

Thirty years later, this innovative, cover-to-cover revision renders with fresh eyes and meticulous care the remarkable range of styles, subjects, and voices in English-language poetry. The newly titled *Norton Anthology of Modern and Contemporary Poetry*?now available in two paperback volumes?includes 1,596 poems by 195 poets (half of the poems are new), from Walt Whitman and Thomas Hardy in the late nineteenth century to Anne Carson and Sherman Alexie in the twenty-first.

The Norton Anthology of Modern and Contemporary Poetry continues to be the most comprehensive collection of twentieth-century poetry in English. It richly represents the major figures, while also giving full voice to ethnic American poetries, experimental traditions, postcolonial poetry, and the long poem, eclipsing all other anthologies in scope, clarity, and balance.

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Editorial Review

About the Author
Jahan Ramazani (Ph.D. Yale and M.Phil. Oxford) is Edgar F. Shannon Professor of English at the University of Virginia, previously the Mayo NEH Distinguished Teaching Professor. He is the author of Transnational Poetics, which won the Harry Levin Prize of the American Comparative Literature Association, and of Poetry of Mourning: The Modern Elegy from Hardy to Heaney, which was a finalist for the National Book Critics Circle Award. He is also the author of The Hybrid Muse: Postcolonial Poetry in English and Yeats and the Poetry of Death: Elegy, Self-Elegy, and the Sublime. He is coeditor of The Norton Anthology of Modern and Contemporary Poetry. Ramazani is the recipient of a Guggenheim Fellowship, a National Endowment for the Humanities Fellowship, a Rhodes Scholarship, and the William Riley Parker Prize of the Modern Language Association.

Richard Ellmann was Goldsmiths' Professor at Oxford University and Woodruff Professor at Emory University. He achieved world fame for his biography of Joyce and wrote many scholarly and critical works, including two on Yeats.

Robert O'Clair was professor of English at Manhattanville College.

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