

Women in the Classical World: Image and Text

By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro

Download now

Read Online

Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro

Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world--visual, archaeological, and written--has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched *Women in the Classical World* lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's studies, and Greek and Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, *Women in the Classical World* is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.

Download Women in the Classical World: Image and Text ...pdf

Read Online Women in the Classical World: Image and Text ...pdf

Women in the Classical World: Image and Text

By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro

Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro

Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world--visual, archaeological, and written--has remained uncollected and uninterpreted.
Now, the lavishly illustrated and meticulously researched *Women in the Classical World* lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's studies, and Greek and Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, *Women in the Classical World* is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.

Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro Bibliography

- Sales Rank: #728048 in Books
- Published on: 1995-03-30
- Original language: English
- Number of items: 1
- Dimensions: 7.00" h x .94" w x 10.00" l, 1.85 pounds
- Binding: Paperback
- 430 pages

Download Women in the Classical World: Image and Text ...pdf

Read Online Women in the Classical World: Image and Text ...pdf

Download and Read Free Online Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro

Editorial Review

From Booklist
It's no easy task to assemble accurate portraits of the women of ancient Greece and Rome. Fantham and her collaborators--all professors of classics, history, art history, or Latin--have conducted diligent searches of surviving sources, both literary and visual, to chronicle the lives of women both famous and anonymous, aristocratic and indentured, worshiped and abused. The result is a unique illustrated chronological survey of women's lives built upon a foundation of vivid cultural and social history and laced with poetry, anecdotes, and original interpretations. Women are portrayed within the contexts of household customs, sexual mores, experiences in marriage, outlets for creativity, religion, motherhood, and politics. Each sphere is illuminated in surprising detail, the result of careful yet passionate study of all kinds of texts, from medical treatises to trade documents and literature, as well as by astute scrutiny of images found on monuments, decorative arts, murals, and sculptures. Fantham and company have achieved an exciting and invaluable synthesis of visual and literary materials, a triumph, in sum, of scholarship and analysis. *Donna Seaman*

Review

"A much needed book which synthesizes text and image very effectively for undergraduates."--Wendy Slatkin, *University of Redlands*

"Well-written and well-organized text. Good use of artistic and archaeological evidence."--Thea Smith, *University of Cincinnati*

"A broad range of primary sources is well integrated into interpretive essays on various aspects of the female experience in Greek and Roman societies. The authors are to be congratulated for doing such a good job of introducing the students to the issues."--W.J. Murnane, *University of Memphis*

"Highly interesting!"--Ann Nauman, *St. Joseph Seminary College*

"One of the finest works to emerge from recent feminist scholarship....This is the first study to recognize the bounty that previously-ignored source material yields....Seasoned scholars and novices alike will be entranced by this clearly written, richly illustrated account of a mysterious age."--*Bookman's World*

About the Author

Elaine Fantham is Giger Professor of Latin at Princeton University. **Helene Peet Foley** is Olin Professor of

Classics at Barnard College. **Natalie Boymel Kampen** is Professor of Women's Studies and Art History at Barnard College. **Sarah B. Pomeroy** is Professor of History at Columbia University. **H. Alan Shapiro** is Professor of Classics at the University of Canterbury, New Zealand.

Users Review

From reader reviews:

Herb Baker:

Inside other case, little people like to read book Women in the Classical World: Image and Text. You can choose the best book if you like reading a book. Provided that we know about how is important a new book Women in the Classical World: Image and Text. You can add information and of course you can around the world by way of a book. Absolutely right, because from book you can learn everything! From your country until eventually foreign or abroad you may be known. About simple factor until wonderful thing you can know that. In this era, we can easily open a book or even searching by internet unit. It is called e-book. You need to use it when you feel uninterested to go to the library. Let's study.

Darron Hiller:

Now a day people that Living in the era everywhere everything reachable by connect to the internet and the resources within it can be true or not demand people to be aware of each facts they get. How many people to be smart in getting any information nowadays? Of course the solution is reading a book. Looking at a book can help individuals out of this uncertainty Information specially this Women in the Classical World: Image and Text book as this book offers you rich details and knowledge. Of course the info in this book hundred percent guarantees there is no doubt in it everbody knows.

Tiffany Zamora:

This Women in the Classical World: Image and Text are generally reliable for you who want to be described as a successful person, why. The explanation of this Women in the Classical World: Image and Text can be one of several great books you must have is definitely giving you more than just simple studying food but feed you actually with information that possibly will shock your earlier knowledge. This book is definitely handy, you can bring it almost everywhere and whenever your conditions at e-book and printed versions. Beside that this Women in the Classical World: Image and Text giving you an enormous of experience like rich vocabulary, giving you trial run of critical thinking that we understand it useful in your day task. So , let's have it and revel in reading.

Refugio Kennedy:

As we know that book is important thing to add our information for everything. By a publication we can know everything we would like. A book is a list of written, printed, illustrated as well as blank sheet. Every year was exactly added. This guide Women in the Classical World: Image and Text was filled regarding science. Spend your extra time to add your knowledge about your science competence. Some people has diverse feel when they reading any book. If you know how big benefit from a book, you can truly feel enjoy

to read a guide. In the modern era like currently, many ways to get book you wanted.

Download and Read Online Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro #J8C9EB2ZHFL

Read Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro for online ebook

Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro books to read online.

Online Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro ebook PDF download

Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro Doc

Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro Mobipocket

Women in the Classical World: Image and Text By Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro EPub