

After Modern Art 1945-2000 (Oxford History of Art)

By David Hopkins

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Modern and contemporary art can be both baffling and beautiful; it can also be innovative, political, and disturbing. This book sets out to provide the first concise interpretation of the period as a whole, clarifying the artists and their works along the way. Closely informed by new critical approaches, it concentrates on the relationship between American and European art from the end of the Second World War to the eve of the new millennium.

Jackson Pollock, Jasper Johns, Yves Klein, Andy Warhol, Louise Bourgeois, Cindy Sherman, and Damien Hirst are among many artists discussed, with careful attention being given to the political and cultural worlds they inhabited. Moving along a clear timeline, the author highlights key movements such as Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and performance art to explain the theoretical and issue-based debates that have provided the engine for the art of this period.

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After Modern Art 1945-2000 (Oxford History of Art) By David Hopkins Bibliography

- Sales Rank: #120345 in Books
- Brand: imusti
- Published on: 2000-11-26
- Original language: English
- Number of items: 1
- Dimensions: 6.30" h x .70" w x 9.00" l, 1.48 pounds
- Binding: Paperback
- 288 pages

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"This excellent work focuses on important movements and issues in the visual arts from WWII to the present....[Hopkins]...succeeds in extending discussion out from American art to provide an international perspective as well as an exceptionally stimulating and cohesive commentary on the 'difficult' art of the 1960s,'70s, and '80s. Reproductions are good; well-chosen, helpful notes; brief chapter bibliographies; useful time line; list of Web sites. Upper-division undergraduates and up."--*CHOICE*

"*After Modern Art*, in only 245 pages, covers that amazing creative period following the Second World War. Well documented with a good array of illustrations, this book is fun reading."--*Gadfly*

"An invaluable guide to art of the second half of the twentieth century."--Sandy Nairne, Tate Gallery

About the Author

David Hopkins is Lecturer in Art History at the University of St. Andrews. He has published extensively on Dada and Surrealism and related topics in postwar art, with books includeing *Marcel Duchamp and Max Ernst: the Bride Shared* (Oxford, 1989) and *Marcel Duchamp* (London, 1989), co-authored with Dawn Ades and Neil Cox.

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