

Destroy All Movies!!! The Complete Guide to Punks on Film

From Fantagraphics Books

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The most dazzlingly insane film reference book of all time, *Destroy All Movies!!!* is an informative, hilarious and impossibly complete guide to every appearance of a punk (or new waver!) to hit the screen in the 20th Century. This wildly comprehensive release contains A-to-Z coverage of over 1100 feature films from around the world, as well as dozens of exclusive interviews with the cast/creators of crucial titles like *Repo Man, Return of the Living Dead, The Decline of Western Civilization* and *Valley Girl*. Also examined are several hundred prime examples of straight-to-VHS slasher trash, Brooklyn skid row masterpieces, Filipino breakdancing fairytales, no-budget apocalyptic epics and movies that shouldn't even have been released, many of which have never been written about. Plus hundreds of eyeball-smashing stills and posters, many in full color!

Interviewees include screen veteran punk musicians Richard Hell, Ian MacKaye of Minor Threat, Lee Ving of Fear, Exene Cervenka and John Doe of X, Keith Morris of Black Flag and Circle Jerks, Chris D. of The Flesh Eaters, Youth Brigade's Shawn Stern, Sickie Wifebeater of The Mentors, Ivan Kral of the Patti Smith Group and many others. Also featured are conversations with filmmakers Penelope Spheeris (the *Decline of Western Civilization* documentaries, *Suburbia*), Mark Lester (*Class of 1984*), Martha Coolidge (*Valley Girl*), Alex Cox (*Repo Man*), Lech Kowalski (*D.O.A.*), Allan Arkush (*Rock 'n' Roll High School*), Amos Poe (*The Blank Generation*), Susan Seidelman (*Smithereens*), Slava Tsukerman (*Liquid Sky*), Alan Sacks (*Du-beat-e-o*), Eric Mitchell (*Underground USA*), Brian Trenchard-Smith (*Dead End Drive-In*), Dave Markey (*Desperate Teenage Lovedolls*), Bruce LaBruce, and NYC transgressor Nick Zedd. Performers like Mary Woronov, Eddie Deezen, Clint Howard, Jon Gries, P.J. Soles and Dick Rude speak out, plus countless other actors and creators from the frontlines of punk's big-screen explosion.

Destroy All Movies!!! nails down decades of insanity with superhuman research, vicious precision and electrically charged stills and images, and is the first and final definitive armchair roadmap to punk and new wave on celluloid. Five years in the making, this pulse-bursting monument to lowbrow cultural obsession is a must for all film fanatics, music maniacs, anti-fashion mutants, '80s nostalgists,

sleazoids, cop-killers and spazzmatics!

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Destroy All Movies!!! The Complete Guide to Punks on Film From Fantagraphics Books Bibliography

- Rank: #435744 in Books
- Brand: Fantagraphics Books
- Published on: 2010-12-06
- Original language: English
- Number of items: 1
- Dimensions: 10.80" h x 1.30" w x 8.80" l, 2.90 pounds
- Binding: Flexibound
- 600 pages

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Editorial Review

Review
"I wasn't expecting to be blown away by *Destroy All Movies!!!* I was sure I would get tired of reading it after a few pages. The opposite happened -- I got hooked and couldn't stop." --Mark Frauenfelder, BoingBoing

"A product of the tireless DIY work ethic: It is one of the most painstaking books ever written on punk rock...a volume with both intellectual relevance and deep entertainment value." --Sam McPheeters, BookForum

"An exhaustive work every bit as brash and entertaining as its subject matter. If you fail to purchase a copy, post-apocalyptic punk rock bikers will kick your door down and ram their fists down your throat." --Todd Brown, Twitch

"...insanely genius and improbably comprehensive..." --PopMatters

“..[I]ntelligent, pointed and funny... characterized also by a fresh perspective… an absolute gem, inspired in its three-color design…”
- Oliver Nöding, *Filmgazette (translated from German)*

From the Inside Flap
Foreword by Richard Hell

From the Back Cover
"No longer relegated to hazy memories of late-night cable television watching, Destroy All Movies!!! makes lost punks-on-film classics feel not only alive but necessary. I predict that Destroy All Movies!!! will soon be on the bookshelf of every self-respecting musician, music fan and movie buff. Detailed, humorous and completely crucial. At long last there is a punk rock movie bible!" -- CARRIE BROWNSTEIN, NPR

"Zack! Bryan! Listen up! This book is impossible. You didn't actually compile this book. You would have to be insane pop-culture mutants with no reasonable chance of integrating into legitimate society in order to get this much stunningly retrograde crapola between two covers. I'm in awe. I thank you, and the rotting corpse of Sid Vicious thanks you." -- JOE BOB BRIGGS

"Punk rock looked scary. Teens turned sullen, black-eyed, aliens. Perfect fodder for Hollywood, as Hollywood thrives on promises and threats of violence. But the teens weren't really very scary--they were smart and sensitive and funny. Hollywood was the really scary one. Especially in its consistent ability to get IT wrong. There are faux punks galore in the movies and more sincere poseurs standing next to them hired right off the street. Can you tell which is which? This is a program and tour-guide." -- GARY PANTER

Users Review

From reader reviews:

Ruth Goodrich:

Have you spare time to get a day? What do you do when you have considerably more or little spare time? Sure, you can choose the suitable activity to get spend your time. Any person spent their very own spare time to take a wander, shopping, or went to often the Mall. How about open or perhaps read a book entitled Destroy All Movies!!! The Complete Guide to Punks on Film? Maybe it is for being best activity for you. You realize beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with it is opinion or you have other opinion?

Amy Christensen:

This Destroy All Movies!!! The Complete Guide to Punks on Film book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is definitely information inside this guide incredible fresh, you will get data which is getting deeper a person read a lot of information you will get. This particular Destroy All Movies!!! The Complete Guide to Punks on Film without we know teach the one who looking at it become critical in imagining and analyzing. Don't always be worry Destroy All Movies!!! The Complete Guide to Punks on Film can bring when you are and not make your bag space or bookshelves' turn into full because you can have it in your lovely laptop even cell phone. This Destroy All Movies!!! The Complete Guide to Punks on Film having excellent arrangement in word and also layout, so you will not really feel uninterested in reading.

George Chadwick:

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Ann Ginsberg:

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