

Heretics: A Novel

By Leonardo Padura

Download now

Read Online

Heretics: A Novel By Leonardo Padura

"Padura's *Heretics* spans and defies literary categories . . . ingenious." ?Maureen Corrigan, *Fresh Air*

A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, *Heretics* is Leonardo Padura's greatest detective work yet.

In 1939, the *Saint Louis* sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear.

Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana.

In *Heretics*, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling, mysterious, and enduring as the painting at its center.

Download Heretics: A Novel ...pdf

Read Online Heretics: A Novel ...pdf

Heretics: A Novel

By Leonardo Padura

Heretics: A Novel By Leonardo Padura

"Padura's *Heretics* spans and defies literary categories . . . ingenious." ?Maureen Corrigan, *Fresh Air*

A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, *Heretics* is Leonardo Padura's greatest detective work yet.

In 1939, the *Saint Louis* sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear.

Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana.

In *Heretics*, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling, mysterious, and enduring as the painting at its center.

Heretics: A Novel By Leonardo Padura Bibliography

- Rank: #204934 in Books
- Brand: Padura Leonardo
- Published on: 2017-03-14
- Released on: 2017-03-14
- Original language: English
- Number of items: 1
- Dimensions: 9.36" h x 1.71" w x 6.34" l, .0 pounds
- Binding: Hardcover
- 544 pages

Download Heretics: A Novel ...pdf

Read Online Heretics: A Novel ...pdf

Download and Read Free Online Heretics: A Novel By Leonardo Padura

Editorial Review

Review

"A beautifully teeming novel of revelation and family history, alive with the cadences of Cuba and the sorrows and hopes of the WWII Jewish diaspora. This book is also a lavish detective story, unraveling across continents and cultures and decades as it probes the meaning of a single, beguiling masterpiece--a small Rembrandt portrait of Christ that refuses to be silenced in the folds of art history."
--**Dominic Smith, author of *The Last Painting of Sara de Vos***

"The perfect blend of historical, social, and espionage fiction. An adventure that without a respite. The best novel of the eight that Padura has written with Conde as protagonist . . . Enjoy it." --**Juan Carlos Galindo, *El Pais***

"Cuban mysterian Padura returns with another installment in his Mario Conde detective series, this one following a Rembrandt portrait over centuries and continents . . . Padura capably works here in Perez-Reverte territory, where art and ideas meet mayhem. Smart and satisfying." **--*Kirkus Reviews***

"Padura deftly handles complex issues of Jewish identity in Cuba, as well as Cuban identity on the island before and after Batista and in Miami; ultimately, he encompasses the whole richness of modern Cuban and Jewish history. This is a major novel and a testament to Padura's stature as a writer." --**Mark Levine, *Booklist* (starred review)**

"The intensive, richly detailed narrative is at once a portrait of Cuban upbringing, a meditation on anti-Semitism, and an intriguing account of the painting. . . Highly recommended." --***Library Journal* (starred review)**

"A beautifully teeming novel of revelation and family history, alive with the cadences of Cuba and the sorrows and hopes of the WWII Jewish diaspora. This book is also a lavish detective story, unraveling across continents and cultures and decades as it probes the meaning of a single, beguiling masterpiece--a small Rembrandt portrait of Christ that refuses to be silenced in the folds of art history."
--**Dominic Smith, author of *The Last Painting of Sara de Vos***

"The perfect blend of historical, social, and espionage fiction. An adventure that without a respite. The best novel of the eight that Padura has written with Conde as protagonist . . . Enjoy it." --**Juan Carlos Galindo, *El Pais***

"Cuban mysterian Padura returns with another installment in his Mario Conde detective series, this one following a Rembrandt portrait over centuries and continents . . . Padura capably works here in Perez-Reverte territory, where art and ideas meet mayhem. Smart and satisfying." **--*Kirkus Reviews***

-Like Viet Thanh Nguyen's novel *The Sympathizer* . . . Padura's *Heretics* spans and defies literary categories.

All of which would only be of ho-hum technical interest if *Heretics* weren't also an arresting novel about fanaticism, anti-Semitism and the long fall-out of a decades-old moment of political cowardice . . . Padura's ingenious novel is something of a heretic itself: by turns playful, dark, and moving, it traces the great psychic costs--and rewards--that come from nestling so deeply into dogma that nothing is permitted to trigger doubt. This was the great theme of classic works of the fascist and communist 20th century like, of course, Orwell's *1984*. We were supposed to have awoken from those nightmares. But, as Padura reminds us, we haven't.- --**Maureen Corrigan, *Fresh Air***

-The pages of Cuban author Leonardo Padura's ample feast of a historical novel (translated from the Spanish, *con gusto*, by Anna Kushner) are populated by 'Heretics' of many sorts--religious, artistic, political and social . . . Mr. Padura displays a painter's eye worthy of his expansive canvas, which includes Dutch burghers in 1647, Jewish refugees escaping Hitler, Cuban baseball fans in the 1950s and disaffected Havana youth of the mid-2000s. This rich prose-panorama proves to be as much a spiritual meditation and a paean to individual freedom as it is a murder mystery and a treasure hunt.- --**Tom Nolan, *The Wall Street Journal***

-Padura deftly handles complex issues of Jewish identity in Cuba, as well as Cuban identity on the island before and after Batista and in Miami; ultimately, he encompasses the whole richness of modern Cuban and Jewish history. This is a major novel and a testament to Padura's stature as a writer.- --**Mark Levine, *Booklist* (starred review)**

-The intensive, richly detailed narrative is at once a portrait of Cuban upbringing, a meditation on anti-Semitism, and an intriguing account of the painting. . . Highly recommended.- --***Library Journal* (starred review)**

-A beautifully teeming novel of revelation and family history, alive with the cadences of Cuba and the sorrows and hopes of the WWII Jewish diaspora. This book is also a lavish detective story, unraveling across continents and cultures and decades as it probes the meaning of a single, beguiling masterpiece--a small Rembrandt portrait of Christ that refuses to be silenced in the folds of art history.- --**Dominic Smith, author of *The Last Painting of Sara de Vos***

-The perfect blend of historical, social, and espionage fiction. An adventure that without a respite. The best novel of the eight that Padura has written with Conde as protagonist . . . Enjoy it.- --**Juan Carlos Galindo, *El Pais***

-Cuban mysterian Padura returns with another installment in his Mario Conde detective series, this one following a Rembrandt portrait over centuries and continents . . . Padura capably works here in Perez-Reverte territory, where art and ideas meet mayhem. Smart and satisfying.- --***Kirkus Reviews***

"Gorgeous, sweeping . . . *Heretics* is part history, part detective story, but its overarching theme is the tension between the limitless yearnings of the human spirit and the limitations of geography and politics . . . Padura seems to have set his sights on transcending his island nation's political system, rather than defying it." --**Charles Lane, *The Washington Post***

"Like Viet Thanh Nguyen's novel *The Sympathizer* . . . Padura's *Heretics* spans and defies literary categories. All of which would only be of ho-hum technical interest if *Heretics* weren't also an arresting novel about fanaticism, anti-Semitism and the long fall-out of a decades-old moment of political cowardice . . . Padura's ingenious novel is something of a heretic itself: by turns playful, dark, and moving, it traces the great psychic costs--and rewards--that come from nestling so deeply into dogma that nothing is permitted to trigger doubt.

This was the great theme of classic works of the fascist and communist 20th century like, of course, Orwell's *1984*. We were supposed to have awoken from those nightmares. But, as Padura reminds us, we haven't." --**Maureen Corrigan, *Fresh Air***

"The pages of Cuban author Leonardo Padura's ample feast of a historical novel (translated from the Spanish, *con gusto*, by Anna Kushner) are populated by 'Heretics' of many sorts--religious, artistic, political and social . . . Mr. Padura displays a painter's eye worthy of his expansive canvas, which includes Dutch burghers in 1647, Jewish refugees escaping Hitler, Cuban baseball fans in the 1950s and disaffected Havana youth of the mid-2000s. This rich prose-panorama proves to be as much a spiritual meditation and a paean to individual freedom as it is a murder mystery and a treasure hunt." --**Tom Nolan, *The Wall Street Journal***

"Padura deftly handles complex issues of Jewish identity in Cuba, as well as Cuban identity on the island before and after Batista and in Miami; ultimately, he encompasses the whole richness of modern Cuban and Jewish history. This is a major novel and a testament to Padura's stature as a writer." --**Mark Levine, *Booklist* (starred review)**

"The intensive, richly detailed narrative is at once a portrait of Cuban upbringing, a meditation on anti-Semitism, and an intriguing account of the painting. . . Highly recommended." --***Library Journal* (starred review)**

"A beautifully teeming novel of revelation and family history, alive with the cadences of Cuba and the sorrows and hopes of the WWII Jewish diaspora. This book is also a lavish detective story, unraveling across continents and cultures and decades as it probes the meaning of a single, beguiling masterpiece--a small Rembrandt portrait of Christ that refuses to be silenced in the folds of art history."
--**Dominic Smith, author of *The Last Painting of Sara de Vos***

"The perfect blend of historical, social, and espionage fiction. An adventure that without a respite. The best novel of the eight that Padura has written with Conde as protagonist . . . Enjoy it." --**Juan Carlos Galindo, *El Pais***

"Cuban mysterian Padura returns with another installment in his Mario Conde detective series, this one following a Rembrandt portrait over centuries and continents . . . Padura capably works here in Perez-Reverte territory, where art and ideas meet mayhem. Smart and satisfying." ***--Kirkus Reviews***

About the Author

Leonardo Padura was born in Havana, Cuba, in 1955. A novelist, journalist, and critic, he is the author of several novels, including *The Man Who Loved Dogs* (FSG, 2014); two volumes of short stories; and several nonfiction collections. His novels featuring the detective Mario Conde have been translated into many languages and have won literary prizes around the world. He lives in Cuba.

Anna Kushner was born in Philadelphia and first traveled to Cuba in 1999. She has translated the novels of Guillermo Rosales, Norberto Fuentes, Gonçalo M. Tavares, and Leonardo Padura.

Users Review

From reader reviews:

Odessa Currie:

What do you ponder on book? It is just for students as they are still students or this for all people in the world, the actual best subject for that? Just you can be answered for that concern above. Every person has distinct personality and hobby for every single other. Don't to be pressured someone or something that they don't would like do that. You must know how great and important the book Heretics: A Novel. All type of book can you see on many methods. You can look for the internet options or other social media.

James Brier:

As people who live in typically the modest era should be update about what going on or details even knowledge to make these keep up with the era and that is always change and move forward. Some of you maybe can update themselves by looking at books. It is a good choice to suit your needs but the problems coming to a person is you don't know what one you should start with. This Heretics: A Novel is our recommendation to help you keep up with the world. Why, since this book serves what you want and need in this era.

Eric Baur:

People live in this new morning of lifestyle always make an effort to and must have the extra time or they will get large amount of stress from both everyday life and work. So , when we ask do people have time, we will say absolutely indeed. People is human not really a huge robot. Then we question again, what kind of activity do you possess when the spare time coming to a person of course your answer will probably unlimited right. Then ever try this one, reading publications. It can be your alternative throughout spending your spare time, typically the book you have read is usually Heretics: A Novel.

Karin Decker:

Is it a person who having spare time after that spend it whole day by means of watching television programs or just lying on the bed? Do you need something new? This Heretics: A Novel can be the response, oh how comes? A book you know. You are therefore out of date, spending your free time by reading in this fresh era is common not a geek activity. So what these publications have than the others?

Download and Read Online Heretics: A Novel By Leonardo Padura #W2TNUS46P9G

Read Heretics: A Novel By Leonardo Padura for online ebook

Heretics: A Novel By Leonardo Padura Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Heretics: A Novel By Leonardo Padura books to read online.

Online Heretics: A Novel By Leonardo Padura ebook PDF download

Heretics: A Novel By Leonardo Padura Doc

Heretics: A Novel By Leonardo Padura Mobipocket

Heretics: A Novel By Leonardo Padura EPub