

Professional Photoshop: The Classic Guide to Color Correction (5th Edition)

By Dan Margulis

Download now

Read Online

Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis

The commonsense, by-the-numbers approach of Professional Photoshop has shaped the workflows of a generation of Photoshop experts. This new edition, the first in nearly five years, is completely updated for the age of digital photography. It continues the book's tradition of introducing astoundingly effective, previously unknown methods of image enhancement. The original photographs found in the book come from a variety of professional sources, and all correction exercises are on the included CD. Professional Photoshop has changed radically from edition to edition, and this time is no exception—with almost 90 percent new content and completely overhauled coverage of curves, channel blending, and sharpening.Professional Photoshop offers a full explanation of:

- How curves bring out detail in the most important areas of the imagen
- A comprehensive strategy for blending channels to create deeper, stronger images
- The strengths and weaknesses of CMYK, LAB, and RGB, and when to use each one
- The first detailed look at the Shadow/Highlight command—and even more sophis-ticated ways to enhance contrast in the lightest and darkest parts of the imagen
- Sharpening strategies, in three full chapters, including the innovative hiraloam method (High Radius, Low Amount). Plus, a fiendishly effective method of merging hiraloam and conventional unsharp masking
- The realities—and the politics—of preparing files for commercial offset printing and how to deal with colors that are out of the press's gamut
- What Camera Raw and similar acquisition modules can offer
- Typical problems of digital captures that were not found in the age of film—and how to correct for them

Download Professional Photoshop: The Classic Guide to Color ...pdf

Read Online Professional Photoshop: The Classic Guide to Col ...pdf

Professional Photoshop: The Classic Guide to Color Correction (5th Edition)

By Dan Margulis

Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis

The commonsense, by-the-numbers approach of Professional Photoshop has shaped the workflows of a generation of Photoshop experts. This new edition, the first in nearly five years, is completely updated for the age of digital photography. It continues the book's tradition of introducing astoundingly effective, previously unknown methods of image enhancement. The original photographs found in the book come from a variety of professional sources, and all correction exercises are on the included CD. Professional Photoshop has changed radically from edition to edition, and this time is no exception—with almost 90 percent new content and completely overhauled coverage of curves, channel blending, and sharpening.Professional Photoshop offers a full explanation of:

- How curves bring out detail in the most important areas of the imagen
- A comprehensive strategy for blending channels to create deeper, stronger images
- The strengths and weaknesses of CMYK, LAB, and RGB, and when to use each one
- The first detailed look at the Shadow/Highlight command—and even more sophis-ticated ways to enhance contrast in the lightest and darkest parts of the imagen
- Sharpening strategies, in three full chapters, including the innovative hiraloam method (High Radius, Low Amount). Plus, a fiendishly effective method of merging hiraloam and conventional unsharp masking
- The realities—and the politics—of preparing files for commercial offset printing and how to deal with colors that are out of the press's gamut
- What Camera Raw and similar acquisition modules can offer
- Typical problems of digital captures that were not found in the age of film— and how to correct for them

Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis Bibliography

- Sales Rank: #736148 in Books
- Brand: Peach Pit Press
- Published on: 2006-11-30
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.02" h x 1.12" w x 8.00" l, 3.17 pounds
- Binding: Paperback
- 528 pages

Download Professional Photoshop: The Classic Guide to Color ...pdf

Read Online Professional Photoshop: The Classic Guide to Col ...pdf

Download and Read Free Online Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis

Editorial Review

Review
"?a wealth of information on this crucial, complex subject?Star Rating ****?" (Mac World, December 2002)

From the Back Cover
Bring your images to life!

The common-sense, by-the-numbers approach of Professional Photoshop has changed the way professional retouchers, photographers, and artists prepare their files for print. Although many of the corrections are technically difficult, the concepts are logical and can be understood even by color beginners. This extensively revised edition, covering versions through Photoshop 7, continues the tradition of introducing astoundingly effective, previously unknown methods.

Here's what the experts had to say about the best-selling Professional Photoshop 6:

"This is the best guide to color correction there is, period. The information on color correction by the numbers is invaluable for anyone involved with the commercial application of photography and is especially pertinent for digital photography that can be used in print. This is a book that you will want to re-read numerous times."
-Lee Varis, Digital Photography for Graphic Designers

"Dan is the experts' expert on the logical and effective ways to make any image look its best when printed. He has a very likable writing style that integrates metaphors and examples from other disciplines to engage your interest and explain his techniques."
-Jay Nelson, Design Tools Monthly

"The cover would have you believe that this is a book about digital prepress color correction, which is like saying that Leonardo da Vinci was a medical illustrator. Margulis' real agenda is to teach us to look critically at digital images, to understand what we see, and finally how to reason from our understanding toward an image we can take pride in. Best of all, this book is a fun read about a subject that's hardly a great party topic, written with wit, and illustrated with impressive corrections of some profoundly discouraging original images."
-User manual for dPhoto software

In addition to its relentless exploration of curves, this volume teaches:
* The uses of LAB color correction
* How to bring out detail in the most important areas of the image
* Precision control of unsharp masking
* Channel blending to build contrast
* The pivotal role of the black plate
* Blending in Luminosity mode
* Custom profiles to correct hopeless images
* A powerful new overlay blend method that will revolutionize the handling of faces
* Control of all facets of the separation process
* The unwanted color and how to exploit it

* Correcting for factors beyond the photographer's control

Includes a CD-ROM containing many of the images plus extra instructional material!

About the Author
Dan Margulis was one of the first three individuals—and the only writer—to be named as a member of the Photoshop Hall of Fame. In announcing his election, the National Association of Photoshop Professionals said, “Dan’s ability to reduce complicated concepts to words that users can understand and his insistence on dealing with real-world relevance have made him today’s most influential voice in color reproduction.” Dan’s 2006 best-seller, Photoshop LAB Color, revolutionized workflows. Channels expert David Biedny called Photoshop LAB Color “probably the most important Photoshop book ever written.”

Users Review

From reader reviews:

Melba More:

Do you have favorite book? For those who have, what is your favorite's book? Publication is very important thing for us to understand everything in the world. Each publication has different aim as well as goal; it means that publication has different type. Some people feel enjoy to spend their the perfect time to read a book. They may be reading whatever they get because their hobby is definitely reading a book. Why not the person who don't like studying a book? Sometime, man or woman feel need book when they found difficult problem or perhaps exercise. Well, probably you should have this Professional Photoshop: The Classic Guide to Color Correction (5th Edition).

Emile Guzman:

Reading can called brain hangout, why? Because when you are reading a book specially book entitled Professional Photoshop: The Classic Guide to Color Correction (5th Edition) your brain will drift away trough every dimension, wandering in every aspect that maybe mysterious for but surely might be your mind friends. Imaging just about every word written in a e-book then become one type conclusion and explanation that maybe you never get before. The Professional Photoshop: The Classic Guide to Color Correction (5th Edition) giving you another experience more than blown away your brain but also giving you useful info for your better life within this era. So now let us teach you the relaxing pattern at this point is your body and mind will probably be pleased when you are finished examining it, like winning an activity. Do you want to try this extraordinary wasting spare time activity?

Christina Lazarus:

Are you kind of occupied person, only have 10 or perhaps 15 minute in your morning to upgrading your mind talent or thinking skill even analytical thinking? Then you have problem with the book compared to can satisfy your limited time to read it because this time you only find guide that need more time to be examine. Professional Photoshop: The Classic Guide to Color Correction (5th Edition) can be your answer given it can be read by you who have those short free time problems.

Carl Fox:

In this era globalization it is important to someone to acquire information. The information will make anyone to understand the condition of the world. The condition of the world makes the information easier to share. You can find a lot of recommendations to get information example: internet, newspapers, book, and soon. You can see that now, a lot of publisher that print many kinds of book. Typically the book that recommended to you is Professional Photoshop: The Classic Guide to Color Correction (5th Edition) this reserve consist a lot of the information from the condition of this world now. This book was represented how does the world has grown up. The dialect styles that writer use for explain it is easy to understand. The particular writer made some exploration when he makes this book. That's why this book acceptable all of you.

Download and Read Online Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis #P73HXNIYUK6

Read Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis for online ebook

Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis books to read online.

Online Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis ebook PDF download

Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis Doc

Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis Mobipocket

Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis EPub