

The Adventures of Tom Sawyer (Scholastic Classics)

By Mark Twain

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Complete with an introduction by Newbery Medalist Jean Craighead George, this classic American tale for middle readers tells of the adventures of the quick-witted Tom Sawyer and his friend, Huck Finn. Reprint.

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The Adventures of Tom Sawyer (Scholastic Classics) By Mark Twain Bibliography

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Editorial Review

From School Library Journal
Grade 5 Up-British actor Mike McShane provides a superb portrayal of Mark Twain's classic characters, nailing the Mississippi drawl and cadence. For those who know and love the story or are following along with an unabridged edition, however, this production is marred somewhat by what the publisher has chosen to leave out. The more descriptive chapters are shortened or expurgated entirely, which is understandable in the interest of editing for time. Some of the more distasteful racial epithets are gone as well, although Injun Joe retains his moniker. Sid and Mary are also cut entirely, as well as references to smoking, slavery, most of Tom's ludicrously funny romantic notions about the violence inflicted by pirates and robbers, and even the naked figure in the schoolmaster's anatomy book. The result is a watered down Tom and, especially, Huck. The ending also lacks the satisfaction of the original version. The party scene where the fortune is revealed has been cut as has Twain's concluding paragraphs which "endeth this chronicle." It lacks even the closure of the customary, "You have been listening to-." The sturdy plastic case will survive many circulations. If your facility serves an elementary-age population for which the language of the original would not be appropriate, or there is a teacher looking for a sanitized version, McShane's excellent performance makes this edition worth recommending.
Diana Dickerson, White Pigeon Community Schools, MI
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From Library Journal
Huckleberry Finn may be the greater book, but Tom Sawyer has always been more widely read. Moreover, it is a book that can be enjoyed equally by both children and adults. Twain, who called it a "hymn" to boyhood, would be thrilled that in narrator Patrick Fraley his hymn has found its most passionate voice. Many good unabridged readings of Tom Sawyer have already been recorded, but most are simply that: readings. Fraley's performance is something more; in attempting to bring each character to life, his enthusiasm for the material is so palpable that the mere sound of his voice commands attention. A can't-miss addition to all libraries, including those that have other Tom Sawyer programs. Kent Rasmussen, Thousand Oaks, CA
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From Booklist
Gardner’s reading of Twain’s classic convinces us why certain titles remain in the pantheon of must-reads (and must-listens). Gardner’s resonant tones roll over the rich, extensive vocabulary, almost as if Twain himself were telling the story. He reads the varying country dialects in a natural manner, conveying Tom’s spunkiness and quick wit. He uses higher pitches for the female characters, imparting an innocent breathiness into Becky Thatcher’s dialogue and a solid, forthrightness into Aunt Polly’s. Although the nineteenth-century language and syntax may seem a bit arcane, the delightful audio enables kids to enjoy this compelling tale, which might seem daunting in book form. The cover art depicting Tom and a friend whitewashing the fence is appealing. Grades 5-8. --Patricia Austin

Users Review

From reader reviews:

Rachel Leadbetter:

Do you one of people who can't read satisfying if the sentence chained in the straightway, hold on guys that

aren't like that. This The Adventures of Tom Sawyer (Scholastic Classics) book is readable simply by you who hate those straight word style. You will find the information here are arrange for enjoyable studying experience without leaving possibly decrease the knowledge that want to supply to you. The writer of The Adventures of Tom Sawyer (Scholastic Classics) content conveys prospect easily to understand by most people. The printed and e-book are not different in the articles but it just different in the form of it. So , do you still thinking The Adventures of Tom Sawyer (Scholastic Classics) is not loveable to be your top collection reading book?

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Fannie Vincent:

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