

A Marriage of Philosophy and Music: A Pianist's View

By Erich Welling

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A Marriage of Philosophy and Music: A Pianist's View By Erich Welling

This book is about "after." After having a liberal education, you are comfortable in modern culture. After further education and becoming a specialist of some sort, you enjoy using your skills. But as the lyrics in a popular song state that "there will never be another you," you need further education that only you can design. You need education for privacy. Perspectives on many things are individualized by your unique form and expression. Some of these become public expressions, while others are difficult to share. You have learned ideas and methods of many disciplines but you need a method to discipline the idea that is you. A Marriage of Philosophy and Music: A Pianist's View is author Erich Welling's first book. He teaches music in Streamwood, Illinois. This is his first book. The sequel, The Anatomy of Philosophical Temperament, is about the difficult but important task of defining philosophy. This is important because if you claim to have a personal philosophy, you should be able to state what this discipline is. He was inspired to write this book by his studies in music (BA and MM) at Northwestern University and continued studies in medieval philosophy (Loyola University of Chicago), as well as and ideas and methods (University of Chicago) prompted his curiosity on how the studies of philosophy and music interrelate. We learn the ideas and methods of many social cultures and our own chosen specialty, but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality. This book offers a path toward the education of privacy. The key words here are selection, design, and beauty. This is a non-fiction book that interrelates five areas of general human interest, those of spirituality, philosophy, science, art, and body awareness. The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music, to personally design the other areas of human interest that are usually treated in terms of their ideas and methods in a more impersonal manner. In this way, all areas of human interest can be integral to personal perspective without destroying the integrity of these other enterprises. Because of the plurality of subject matters and methods used in philosophy and music, their patterns of discipline are comparable to self-discipline. This book attempts to create a path in this direction. Besides the enjoyment of social culture and personal skills, there is the enjoyment of being yourself. This is a neglected liberal art. Erich Welling teaches music in Streamwood, Illinois. Publisher's website: http://sbprabooks.com/ErichWelling

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