

Enter Three Witches

By Caroline Cooney, Caroline B. Cooney

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A fresh perspective on MACBETH from one of today's foremost YA writers. Three girls witness the action of Shakespeare's play firsthand -- and their lives are forever changed because of it.

Lady Mary is a ward of Lord and Lady Macbeth whose life is forever changed when her father, Lord Cawdor, betrays the Scottish king -- and is hanged as a traitor. In an instant, Mary has lost both her father and future. Now she's trapped in a castle with a power-hungry couple who will do anything to get what they want -- and are willing to crush anyone in their way. Including Mary. As the murderous events of Shakespeare's play unfold around her, Mary must struggle to survive -- and do what she can to prevent more deaths. But can a lone girl save lives when a legion of Scottish lords cannot?

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Enter Three Witches By Caroline Cooney, Caroline B. Cooney Bibliography

- Rank: #2818235 in Books
- Published on: 2007-04-01
- Original language: English
- Number of items: 1
- Dimensions: .99" h x 5.60" w x 8.54" l, .90 pounds
- Binding: Hardcover
- 288 pages

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Editorial Review

From School Library Journal
Grade 8 Up-This is a novelized version of Shakespeare's grim tale of the depths to which the lust for power can plunge the human soul. Fourteen-year-old Lady Mary, a ward of Lord and Lady Macbeth, tells of the interweaving of events that cause her master's downfall and thrust her world into turmoil. She is a court favorite, being groomed to be mistress of her own castle when she weds. However, when her father betrays King Duncan and is hanged as a traitor, she is suddenly an outcast–demoted to the position of a mere scullery maid–whose very life is in constant danger. How she grows from being a pampered child to a young woman of strength and courage who must face her fate and try to prevent more lives from being crushed by her power-hungry guardians is the crux of this engaging tale. Both the chapters and their parts are introduced with pertinent lines from the play, and the text uses some of the actual dialogue as well. While it may be difficult at first, the language is so interesting and appropriate that readers will soon become comfortable with the elevated tone. Mary's fully developed character is plagued with doubts and fears, yet driven to do what is right and just. As part of the ever-growing genre of prose adaptations of the Bard's works, Cooney's novel can take its place at the top with Lisa Klein's *Ophelia* (Bloomsbury, 2006), providing its readers with an engaging, realistic tale that will catapult them toward wanting to experience Shakespeare's original play.*–Nancy Menaldi-Scanlan, LaSalle Academy, Providence, RI*
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From Booklist
Inspired by Shakespeare's *Macbeth,* this novel follows the events of the play through the eyes of Lady Mary, the 14-year-old ward of Lord and Lady Macbeth. Quiet Mary is in a position to engage with various characters--from the kitchen staff to the witches to the Scottish royalty--and observe what goes on around her. After her father is killed as a traitor, Mary becomes vulnerable to the maelstrom of ambition and violence that sweeps through the Scottish court. Cooney writes an involving story that is laced with quotes from the play, but she isn't slavishly bound to the drama. Readers who know *Macbeth* will find this a fascinating, humanizing sidelight on the characters, while those new to the story will find Lady Mary's adventures reason enough to enjoy this unusual historical novel. In the appended author's note, Cooney comments on both the historical Macbeth and Shakespeare's play and instructs her audience "Now read Shakespeare's *Macbeth*." Given this reader-friendly introduction to the story, they might actually do so.
Carolyn Phelan
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Review
"A compulsively readable, behind-the-scenes peek into the rise and fall of Lord and Lady Macbeth." Publishers Weekly, starred review

"An engaging, realistic tale that will catapult [readers] toward wanting to experience Shakespeare's original play." School Library Journal

Users Review

From reader reviews:

John Moore:

In this 21st century, people become competitive in every single way. By being competitive at this point, people have do something to make these people survives, being in the middle of the particular crowded place and notice by simply surrounding. One thing that at times many people have underestimated this for a while is reading. Sure, by reading a publication your ability to survive improve then having chance to remain than other is high. For yourself who want to start reading a book, we give you this specific Enter Three Witches book as basic and daily reading guide. Why, because this book is usually more than just a book.

Anthony Hubbard:

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Nancy Martindale:

Playing with family in a park, coming to see the ocean world or hanging out with close friends is thing that usually you have done when you have spare time, after that why you don't try thing that really opposite from that. One particular activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love Enter Three Witches, it is possible to enjoy both. It is excellent combination right, you still would like to miss it? What kind of hang type is it? Oh occur its mind hangout fellas. What? Still don't obtain it, oh come on its named reading friends.

Jimmy Stone:

Reading a book being new life style in this calendar year; every people loves to learn a book. When you examine a book you can get a wide range of benefit. When you read books, you can improve your knowledge, mainly because book has a lot of information upon it. The information that you will get depend on what kinds of book that you have read. If you need to get information about your review, you can read education books, but if you act like you want to entertain yourself look for a fiction books, such us novel, comics, and also soon. The Enter Three Witches provide you with new experience in examining a book.

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