

How to Write Anything: A Guide and Reference with Readings

By John J. Ruszkiewicz, Jay T. Dolmage

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Designed to be clear and simple, *How to Write Anything* re-imagines how texts work, with support for students wherever they are in their writing process. The Guide, in Parts 1 and 2, lays out focused advice for writing common genres, while the Reference, in Parts 3 through 9, covers the range of writing and research skills that students need as they work across genres and disciplines. Intuitive cross-referencing and a modular chapter organization that's simple to follow make it easy for students to work back and forth between the chapters and still stay focused on their own writing. Now also available in a version with 50 fresh, additional readings from a wide range of sources, organized by the genres covered in the guide. The result is everything you need to teach composition in a flexible, highly visual guide, reference, and reader.

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- Rank: #1583575 in Books
- Published on: 2009-08-04
- Original language: English
- Number of items: 1
- Dimensions: 9.18" h x 1.23" w x 7.32" l, 2.84 pounds
- Binding: Paperback
- 910 pages

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Editorial Review

About the Author

JOHN J. RUSZKIEWICZ is chair of the School of Undergraduate Studies Writing Committee at the University of Texas at Austin, where he has taught literature, rhetoric, and writing for more than thirty years. A winner of the President's Associates Teaching Excellence Award, he was instrumental in creating the Department of Rhetoric and Writing in 1993 and directed the unit from 2001-05. He has also served as president of the Conference of College Teachers of English (CCTE) of Texas. For Bedford/St. Martin's, he is co- author, with Andrea Lunsford, of *The Presence of Others* (2008), and *Everything's An Argumen*t (2010) and co-author, with Andrea Lunsford and Keith Walters, of *Everything's an Argument with Readings* (2010).

Jay Dolmage is an Assistant Professor of English and the coordinator of the first-year writing program at West Virginia University, acting Chair of the NCTE Committee on Disability Issues in College Composition, and a member of the NCTE Public Language Awards Committee. His award-winning research on rhetoric and the teaching of writing has appeared in many journals and anthologies, including *College English, CCC, Rhetoric Review, JAC, Prose Studies*, and *Disability Studies Quarterly*. He is also co-editor of the professional resource *Disability and the Teaching of Writing* (Bedford/St.Martin's 2008).

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