

Re-Inventing Traditions: On the Transmission of Artistic Patterns in Late Medieval Manuscript Illumination (Zivilisationen & Geschichte / ... & Histoire) (English and French Edition)

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The volume comprises 16 papers given at the conference *Re-Inventing Traditions* held in Berlin in 2012. It negotiates the question of the transmission of artistic patterns in late medieval manuscript illumination. The model as such is often regarded as a mere working tool but recently the conditions of its creation and transformation have been discovered as a field of research. Among the central themes of these essays are textual tradition, workshop methods and the development and changeability of artistic models throughout different media and in various European regions.

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Editorial Review

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Joris Corin Heyder holds a scholarship of the Gerda Henkel Foundation and works on his PhD at the Freie Universität Berlin.
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