

The Digital Renaissance: Classic Painting Techniques in Photoshop and Painter

By Carlyn Beccia

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The Digital Renaissance teaches you how to translate the methods and skills found in traditional art to the digital medium. By covering fundamental painting principles and the basics of digital software, before moving into tutorials that break down key techniques, professional artist Carlyn Beccia teaches you how to use the tools at hand to paint your own works of art.

Each chapter showcases one great painter and analyzes the techniques that set each one apart. These techniques are then imitated in step-by-step tutorials, allowing you to achieve amazingly convincing results and bring your own work to new creative heights.

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The Digital Renaissance: Classic Painting Techniques in Photoshop and Painter By Carlyn Beccia Bibliography

- Sales Rank: #835378 in Books
- Published on: 2014-04-18
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 8.25" w x .50" l, 1.20 pounds
- Binding: Paperback
- 160 pages

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Editorial Review

Review

From the Author
Carlyn Cerniglia Beccia is the award-winning author and illustrator of three children's nonfiction books: *Raucous Royals*, *Who Put the 'B' in the Ballyhoo*, and *I Feel Better With a Frog in My Throat*. She has received the Golden Kite Honor, the Cybil Award, and the International Reading Association's Children's and Young Adult Book Award. She teaches digital painting throughout the United States and is the author of the bestselling *Digital Painting for the Complete Beginner*. She lives north of Boston. You can find out more via her website at CarylnBeccia.com.

About the Author
Carlyn Cerniglia Beccia is the award-winning author and illustrator of *The Raucous Royals*, *Who Put the 'B' in the Ballyhoo*, and *I Feel Better With a Frog in My Throat*. She has received the Golden Kite Honor, the Cybil Award, and the International Reading Association's Children's and Young Adult Book Award. She teaches digital painting throughout the United States.

You can find out more via her website at CarylnBeccia.com or FashionRebelsBook.com
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