

The Longman Anthology of World Literature, Volume A: The Ancient World (2nd Edition)

By David Damrosch, David L. Pike, April Alliston, Marshall Brown, Sabry Hafez, Djelal Kadir, Sheldon Pollock, Bruce Robbins, Haruo Shirane, Jane Tylus, Pauline Yu

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The Longman Anthology of World Literature, Volume A offers a fresh and highly teachable presentation of the varieties of world literature from the ancient world.

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- Sales Rank: #672863 in Books
- Published on: 2008-07-07
- Original language: English
- Number of items: 1
- Dimensions: 8.90" h x 1.30" w x 6.30" l, 2.10 pounds
- Binding: Paperback
- 1376 pages

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Editorial Review

Review
"'The Longman Anthology of World Literature" is a very good anthology and an important contribution to a transitional view on literature, including both minor and major streams and works.' "Mads Rosendahl Thomsen, University of Aarhus, Denmark"

From the Back Cover

The world is growing smaller every day. In today's increasingly global culture, we all need to become familiar with other traditions, and literature provides an exciting and enjoyable mode of entry into the variety of the world's cultures. Exciting, but also challenging: works from distant times and places expose us to unfamiliar names, customs, beliefs, and literary forms. *The Longman Anthology* is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions. Engaging introductions, regional maps, pronunciation guides, and a wealth of illustrations inform and enrich the experience of reading the compelling works included here, opening out a fresh and diverse range of the world's great literature.

In the second edition of *The Longman Anthology*:

Major works are included from around the world: Many are given in their entirety, from *The Epic of Gilgamesh* and Homer's *Odyssey* to Dante's *Inferno*, Molière's *Tartuffe*, Chikamatsu's *Love Suicides at Amijima*, and Achebe's *Things Fall Apart*. We also include extensive selections from such great works as *The Aeneid*, *The Tale of Genji*, *The Thousand and One Nights*, and *Don Quixote*.

Perspectives sections group together works around major literary and cultural issues. These sections are now followed by **Crosscurrents**, which highlight additional connections for you to explore. Often presented as thought questions, these prompts could provide you with the essay topic for your next paper.

New Translation units willhelp you to understand the key role of translation in the life of world literature. Passages in the original language are accompanied by two or three translations that show how differently translators can choose to convey the original in expressive new ways. You will enjoy finding new meaning in the original work as you trace the ways literature evolves for generations of readers.

An **enhanced Companion Website** gives you the opportunity to take practice quizzes, explore an interactive timeline, review literary terms, listen to an audio glossary that provides pronunciations of unfamiliar names, and listen to audio recordings of the passages given in our Translationsections.

Through all these means, *The Longman Anthology* will support and enrich your experience as you explore the many worlds of world literature.

About the Author
David Damrosch is a professor of English and comparative literature at Columbia University. He is the general editor of "The Longman Anthology of World Literature "and the founding general editor of "The Longman Anthology of British Literature". He lives in New York City.

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Marshall Brown in Professor of English at the University of Washington.

Page DuBois is Professor of Classics and Cultural Studies at the University of California, San Diego. Her books include Sappho is Burning, Torture and Truth, and Sowing the Body: Psychoanalysis and Ancient Representations of Women.

Sabry Hafez is a leading literary critic in the Arab World. He has published extensively in Arabic and English, with several books and numerous articles on the Arabic novel, the short story and drama. He is currently lecturer in Arabic at the School of Oriental and African Studies [University of London].

Ursula K. Heise is Associate Professor of English at Stanford University, where she teaches contemporary literature and literary theory. She specializes in twentieth-century literatures of the Americas and Western Europe, in theories of modernization, postmodernization, and globalization, and in ecocriticism. Her other areas of research and teaching interest include media theory, literature and science, science fiction, animal representations and urban studies.

Djelal Kadir has recently been appointed Professor of Humanities and Editor-Director of the international quarterly, "World Literature Today" at the University of Oklahoma.

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Haruo Shirane, Shincho Professor of Japanese Literature at Columbia University, is a specialist in Japanese literature and culture, with special interest in prose fiction, poetry, and drama; the interaction between popular and elite cultures; and issues of cultural memory. He is the author and editor of over twenty books. His most recent book, Japan and the Culture of the Four Seasons (2012), explores the cultural construction of nature across a wide spectrum of media and arts.

Jane Tylus is professor of Italian studies and comparative literature at New York University, where she is also faculty director of the Humanities Initiative. Her recent publications include "Reclaiming Catherine of Siena: Literacy, Literature, and the Signs of Others", also published by the University of Chicago Press, and "The Poetics of Masculinity in Early Modern Italy", coedited with Gerry Milligan.

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