

The Time-Traveller's Guide to British Theatre: The First Four Hundred Years

By Aleks Sierz, Lia Ghilardi

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"Never before have I chortled and marvelled my way through anything quite so informative and entertaining – and for the authors to have done both with such aplomb is quite an achievement..." - *The Stage*

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British theater is booming. But where do these beautiful buildings and exciting plays come from? And when did the story start? *The Time-Traveller's Guide to British Theatre* is a celebratory depiction of five centuries of British theatrical creativity from Elizabeth I to Elizabeth II, from Shakespeare to Sir Laurence Olivier.

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Editorial Review

Review
'I am bowled over by The Time Traveller's Guide to British Theatre... I've read many histories of theatre in my time, some very dry and academic and others rather more basic and banal for young readers or people still in the foothills of the Everest of theatre history. But never before have I chortled and marvelled my way through anything quite so informative and entertaining - and for the authors to have done both with such aplomb is quite an achievement... Had I not also read Antony Sher's outstanding - but completely different - Year of the Fat Knight a couple of months ago I would have had no hesitation in declaring that The Time Traveller's Guide to British Theatre is the best theatre book I've read in years. As it is, I'm just thankful I shan't have to choose between them.' Susan Elkin, The Stage;

About the Author

Aleks Sierz FRSA is an author and journalist whose books include *In-Yer-Face Theatre* (Faber, 2001). He is editor of *The Methuen Drama Book of 21st Century British Plays* (2010) and co-editor of *The Methuen Drama Guide to Contemporary British Playwrights* (2011).

Lia Ghilardi is an internationally recognized leader in the field of cultural urban development, who lectures widely in universities across Europe. Lia's background is in urban sociology (Trento University, Italy); she has an MA with Distinction in Arts Criticism from City University (London) and a Diploma in Creative Thinking Skills from the De Bono Seminars Programme (Malta).

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