

Theatre and Prison

By Caoimhe McAvinchey

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Theatre and Prison investigates how theatre-makers stage critical questions about the use of prison in society. Using examples from popular culture, dramatic texts and applied theatre it analyses how theatre and performance reveals economies of punishment, affects penal reform and both challenges and participates in narratives of reformation.

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Review

"A superb contribution to our understanding of the historical and contemporary approaches of prison theatre. A must read for those interested in the power of in the applied theatre, especially within incarcerated populations." - Philip Taylor, Director, New York University's Program in Educational Theatre

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About the Author
CAOIMHE MCAVINCHEY is Lecturer in Drama, Theatre and Performance Studies at Queen Mary, University of London, UK. She was a Research Associate with People's Palace Projects (PPP) and has collaborated on a number of large scale projects on the criminal justice system in Brazil and the UK including *Staging Human Rights* and *Changing the Scene*.

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