

Laws Guide to Nature Drawing and Journaling, The

By John Muir Laws

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Laws Guide to Nature Drawing and Journaling, The By John Muir Laws

The ultimate guide to nature drawing and journaling

2016 Foreword INDIES finalist! A potent combination of art, science, and boundless enthusiasm, the latest art instruction book from John Muir Laws is a how-to guide for becoming a better artist and a more attentive naturalist. In straightforward text complemented by step-by-step illustrations, dozens of exercises lead the hand and mind through creating accurate reproductions of plants and animals as well as landscapes, skies, and more. Laws provides clear, practical advice for every step of the process for artists at every level, from the basics of choosing supplies to advanced techniques. While the book's advice will improve the skills of already accomplished artists, the emphasis on seeing, learning, and feeling will make this book valuable even revelatory to anyone interested in the natural world, no matter how rudimentary their artistic abilities.

Also available: *The Laws Sketchbook for Nature Journaling*, a blank journal constructed to withstand excursions in the field and containing several exercises from *The Laws Guide to Nature Drawing and Journaling.*

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Editorial Review

Review
“Holds strong crossover appeal among environmentalism, earth sciences, hiking, and art instruction.” --Heather Halliday, *Library Journal*

“This beautiful art book will teach you how to be 'still, quiet, and attentive...to organize your thoughts, piece together answers, and ask richer questions.' The overall goal is to stimulate your curiosity, and you won't find a better guide.” --*Foreword Reviews*

“More than anything a thorough instructional guide to thinking like a naturalist—Laws is, after all, one of the world's foremost naturalists.” --Tamira Jones, *Earth Island Journal*

“Those new to drawing and journaling will find it an amazing resource, while veteran creators will appreciate the depth and specificity of Laws tips and hacks. All, however, will find inspiration this book will elevate the wonder that lies in us all.” --Kim Wyatt, *Lake Tahoe News*

“?????” --*Kids' BookBuzz*

“The definitive guide to nature journaling.” --Nancy H. DeStefanis, *The Blue Heron*

“An outstanding survey, highly recommended for aspiring nature artists who want details on how to use journaling and art to best advantage.” --*Midwest Book Review*

From the Inside Flap
A potent combination of art, science, and boundless enthusiasm, the latest art instruction book from John Muir Laws (The Laws Guide to Drawing Birds) is a how-to guide for becoming a better artist and a more attentive naturalist. In straightforward text complemented by step-by-step illustrations, dozens of exercises lead the hand and mind through creating accurate reproductions of plants and animals as well as landscapes, skies, and more. Laws provides clear, practical advice for every step of the process for artists at every level, from the basics of choosing supplies to advanced techniques. While the book's advice will improve the skills of already accomplished artists, the emphasis on seeing, learning, and feeling will make this book valuableeven revelatoryto anyone interested in the natural world, no matter how rudimentary their artistic abilities. A sketchbook, constructed to withstand excursions in the field and containing several exercises from The Laws Guide to Nature Drawing and Journaling, is also available.

About the Author
John Muir Laws is a naturalist, educator, and artist, with degrees in conservation and resource studies from the University of California, Berkeley; in wildlife biology from the University of Montana, Missoula; and in scientific illustration from the University of California, Santa Cruz. Near his home in the San Francisco Bay Area he leads the Nature Journal Club, offering free monthly workshops and field trips to a vibrant community of artists, explorers, naturalists, and poets. He is a research and education associate of the California Academy of Sciences and a TogetherGreen Conservation Leadership Fellow of the National Audubon Society.

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