

Making Short Films: The Complete Guide from Script to Screen, Second Edition

By Clifford Thurlow

Download now

Read Online

Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow

Whether you are embarking on your first YouTube project or planning a more ambitious, collaborative film, *Making Short Films* give you the answers for everything you need to know.
This new edition of what has become a bible for filmmakers internationally is completely rewritten, expanded and redesigned and now features a web-page with supporting information and access to the key films discussed inside. Just as the original, descriptions and explanations of the whole process to making a film is given as well as insider tips from producers and film makers.
All the history of short-film-making, all the criteria about putting together a script, how to direct, securing funding and getting your short shown are packed into this must have for filmmakers of all types.

Download Making Short Films: The Complete Guide from Script ...pdf

Read Online Making Short Films: The Complete Guide from Scri ...pdf

Making Short Films: The Complete Guide from Script to Screen, Second Edition

By Clifford Thurlow

Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow

Whether you are embarking on your first YouTube project or planning a more ambitious, collaborative film, *Making Short Films* give you the answers for everything you need to know.
This new edition of what has become a bible for filmmakers internationally is completely rewritten, expanded and redesigned and now features a web-page with supporting information and access to the key films discussed inside. Just as the original, descriptions and explanations of the whole process to making a film is given as well as insider tips from producers and film makers.
All the history of short-film-making, all the criteria about putting together a script, how to direct, securing funding and getting your short shown are packed into this must have for filmmakers of all types.

Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow Bibliography

- Sales Rank: #1276707 in Books
- Published on: 2008-03-15
- Released on: 2008-04-15
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 1.00" w x 6.00" l, 1.17 pounds
- Binding: Paperback
- 288 pages

Download Making Short Films: The Complete Guide from Script ...pdf

Read Online Making Short Films: The Complete Guide from Scri ...pdf

Download and Read Free Online Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow

Editorial Review

Review
"...with the pragmatism of producers, film-makers and bullet-point practical guidance...undergraduate students will find this book useful as it aims to cover the whole process from idea to distribution". --The Times, London

"Thurlow brings his personable style to MAKING SHORT FILMS and turns a step by step text book into an easily assimilated, fact-packed tutorial with all the dynamism and panache of a contemporary novel." Mike von Joel --State of Art

"This book is destined to become the 'bible' for anyone who wants to make a short film."--Amazon.com

"There are tons of books about making feature films, but most people start of with a short and this definitive book is for them. From the clever guide to writing short scripts to screening shorts on TV and at festivals, the writer takes new filmmakers by the hand and leads them every step of the way. At the connected website I found lists of festivals and short film festivals, and Thurlow writes honestly about the problems and pleasures he had directing a short film according to his own theories. The book is witty, entertaining and informative. And that's what we're looking for."--Amazon.co.uk

"Many undergraduate students will find this book useful as it aims to cover the whole process from idea to distribution?*Making Short Films* should be an opportunity to develop skills and hone the craft.'"--*The Times* (London)

"It is so easy to make a short film these days there is a strong temptation to do it as soon as the impulse grabs you. For some, such impulsiveness can pay off. For others, a few pointers would help?Thurlow passes on his insider tips neatly packaged in simple chapters that will guide the novice over the minefield of filmmaking and inspire them to go out and make movies?It's enough to make you feel like the next Spielberg. But why not? Someone has to be. And my guess is it will be someone who starts off reading ?Making Short Films." British Film Magazine

"Thurlow brings his personable style to Making Short Films and turns what is effectively a step by step text book into an easily assimilated, fact packed tutorial with all the dynamism and panache of a contemporary novel?an essential tool of the trade and indispensable for the embryonic auteur."
State of Art
"Reading almost like a novel, the book weaves together anecdotes and film history to illustrate the filmmaking process, citing example from both classic cinema and contemporary films. Ultimately, Thurlow's book is meant to inspire. He emphasises that short filmmaking is primarily a creative and collaborative exercise, not financially profitable, and should be considered a chance to learn skills and stretch your imagination. His emphasis is not on technical advice, but on the creative and artistic considerations of short filmmaking. As one of the directors that Thurlow interviewed in the book comments, "People try to formalise the process, but it is not about formulas, it's about communication...it is your emotional input, your veracity, that will make a film work."
Vertigo Magazine

"Making Short Films will be your ideal guide and will take you right through the process."
Writing Magazine
"A riveting read, packed with rare anecdotes and expertly chosen examples from across the film world. And by weaving throughout tales from the likes of Cocteau, Bunuel or Fellini, Clifford Thurlow provides a refreshing and much needed focus on the artistic and creative - as well as the technical - aspects of filmmaking."
Nic Wistreich, development director of Shooting People and co-author of Get Your Film Funded

"Nobody should think about making a short film without reading this first. Thurlow takes new filmmakers through the steps of shooting film in a way that will save time and money. Plus it's a good read!"
Producer Jennifer Fate Velaise, Fate Productions, Los Angeles
"Clifford Thurlow's book is the definitive must have for any filmmaker contemplating making and marketing a short."
Elliot Grove, Director of Raindance: The Voice of Independent Film.

From the Author
Now used by more than 100 media colleges world wide as a standard text, I am proud to say I have received hundreds of emails from students at info@making-short-films.com and endeavor to reply to them all with whatever guidance or inspiration I can give. In 2010, the book was translated into Romanian and is used as the main course book at the national film school.

About the Author

Clifford Thurlow is a writer and independent film-maker.

Users Review

From reader reviews:

Babara Lopez:

Hey guys, do you really wants to finds a new book you just read? May be the book with the title Making Short Films: The Complete Guide from Script to Screen, Second Edition suitable to you? The actual book was written by well known writer in this era. Often the book untitled Making Short Films: The Complete Guide from Script to Screen, Second Editionis one of several books which everyone read now. This specific book was inspired a number of people in the world. When you read this guide you will enter the new dimensions that you ever know before. The author explained their idea in the simple way, therefore all of people can easily to understand the core of this e-book. This book will give you a lot of information about this world now. So that you can see the represented of the world within this book.

Mary Moore:

Often the book Making Short Films: The Complete Guide from Script to Screen, Second Edition will bring one to the new experience of reading some sort of book. The author style to explain the idea is very unique. If you try to find new book to see, this book very ideal to you. The book Making Short Films: The Complete Guide from Script to Screen, Second Edition is much recommended to you to read. You can also get the e-book from your official web site, so you can more easily to read the book.

Thomas Tritt:

The book untitled Making Short Films: The Complete Guide from Script to Screen, Second Edition contain a lot of information on that. The writer explains her idea with easy technique. The language is very straightforward all the people, so do not worry, you can easy to read it. The book was compiled by famous author. The author gives you in the new time of literary works. It is easy to read this book because you can please read on your smart phone, or device, so you can read the book with anywhere and anytime. In a situation you wish to purchase the e-book, you can available their official web-site as well as order it. Have a nice study.

Robert Wilkerson:

Beside this specific Making Short Films: The Complete Guide from Script to Screen, Second Edition in your phone, it may give you a way to get nearer to the new knowledge or information. The information and the knowledge you are going to got here is fresh through the oven so don't be worry if you feel like an previous people live in narrow small town. It is good thing to have Making Short Films: The Complete Guide from Script to Screen, Second Edition because this book offers to you readable information. Do you at times have book but you seldom get what it's about. Oh come on, that will not end up to happen if you have this inside your hand. The Enjoyable agreement here cannot be questionable, similar to treasuring beautiful island. Techniques you still want to miss this? Find this book and read it from right now!

Download and Read Online Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow #O2MGUARC6NJ

Read Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow for online ebook

Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow books to read online.

Online Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow ebook PDF download

Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow Doc

Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow Mobipocket

Making Short Films: The Complete Guide from Script to Screen, Second Edition By Clifford Thurlow EPub