


# Pitch Dark (NYRB Classics)

*By Renata Adler*

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**Pitch Dark (NYRB Classics)** By Renata Adler

“What’s new. What else. What next. What’s happened here.”

*Pitch Dark* is a book about love. Kate Ennis is poised at a critical moment in an affair with a married man. The complications and contradictions pursue her from a house in rural Connecticut to a brownstone apartment in New York City, to a small island off the coast of Washington, to a pitch black night in backcountry Ireland.

Composed in the style of Renata Adler’s celebrated novel *Speedboat* and displaying her keen journalist’s eye and mastery of language, both simple and sublime, *Pitch Dark* is a bold and astonishing work of art.

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**Pitch Dark (NYRB Classics) By Renata Adler Bibliography**

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## Editorial Review

From Bookforum
The long love affair ending, ended, or maybe not, seeps into narrative cracks, sounds a medley of stuttering refrains.... The *faits divers* in *Pitch Dark* frequently end on these plangent, mournful notes of heartbreak….scenes depicting Kate and her lover, Jake—at night, for instance, after leaving a party, with Jake's wife also in the car—are brilliant. —Gary Indiana

Review
I Was In Love and Then I wasn't, and sometime during the drifting gray interim I was told by a bookseller friend to read Renata Adler's 1976 debut, Speedboat, a novel that had long been out of print but was absolutely, he insisted, worth the trouble of the search. ... My friend was correct, as booksellers usually are; it was as though the novel had outstretched arms and I fell in
- Anna Wiene, Paris Review

After years of being passed along to new readers like samizdat pamphlet. ... these are not works of realism--they have a dreamlike quality-- but they contain as much reality as a Balzac novel does. . ... "Speedboat" is one of the more penetrating and oddly hypnotizing books I know; reading it is like being in a snowstorm.. ...If all you get from "Speedboat" and "Pitch Dark" is a shudder of pleasure and self-recognition, you are probably not reading deeply enough. Welcome Back, Renata Adler -
Meghan O'Rourke  New Yorker Book Blog

Adler gets at the ... condition we find ourselves in now, peripatetic and restless, ever more deptived of the time and mental space to reflect on what we are really doing, or who we really are. They describe what it's like to be lving now, during this span of time, in our particular country and our particular world. This is what the best novels have always done, and with any luck will continue to do. - Gary Indiana, Bookforum

You should be reading Renata Adler because everyone else is ...  you should also be reading Renata Adler because her books are uncanny and stunning, unlike other novels, and so like life - Fiona Duncan, Bullett

No Longer Gone: After 20 years, Renata Adler Is Back In Print ... Adler is--to tweak a line she used in a notoriously negative review of Pauline Kael's criticism--page by page, line by line, and without interruption, brilliant - Miranda Popkey, The New York Observer

"Two things hold *Pitch Dark* together and give it speed and magic. The first is Miss Adler's gift for language and observation . . . and the second is her willingness to write candidly, even rawly, about emotions." —Michiko Kakutani, *The New York Times*

"These novels are records of a penetrating intelligence, a skeptical intelligence (but, thank God, not a reflexively skeptical intelligence). They are novels that persuade you of their claims to truth, and ones in which any literate young person in publishing in New York can see a bit of her or himself […] It's great to have these novels back in print, at long last." —Meghan O'Rourke, *The  New Yorker's Page-Turner Blog*

"Adler's novels concede the necessity of making fiction quicker, more terse, descriptively less elaborate than the traditional thing called a novel, not so much in deference to shrunken attention spans, but as the most plausible way of rendering the distracted, fragmentary quality of contemporary consciousness [...] They describe what it's like to be living now, during this span of time, in our particular country and our particular

world. This is what the best novels have always done, and with any luck will continue to do." —Gary Indiana, *Bookforum*

"*Pitch Dark*, like *Speedboat*, exudes a certain openness, a vulnerability, even. Adler dispenses with the defined paths of traditional narrative, along with expectations of order and sequence, and instead pieces together a collage of consciousness." —Jennifer Szalai, *The New York Times Book Review*

“Renata Adler is brilliant, and her character Kate Ennis is lovable in her complete disinterest for making herself lovable. It’s perfect and prescient, a tremendously influential book.” —Chris Kraus, for *Slate*

“Imaginative, intelligent, and original.” —Elizabeth Hardwick

“If you simply allow [Adler’s fragments] to settle in their own patterns, flashing light where they will, you’ll find *Pitch Dark* a bright kaleidoscope of a book.” —Anne Tyler

From the Author
Empty

## Users Review

**From reader reviews:**

**Christina Moss:**

Why don't make it to become your habit? Right now, try to ready your time to do the important behave, like looking for your favorite e-book and reading a publication. Beside you can solve your long lasting problem; you can add your knowledge by the publication entitled Pitch Dark (NYRB Classics). Try to make the book Pitch Dark (NYRB Classics) as your good friend. It means that it can being your friend when you feel alone and beside that course make you smarter than before. Yeah, it is very fortuned for yourself. The book makes you much more confidence because you can know anything by the book. So , let us make new experience and also knowledge with this book.

**Richard Martinez:**

Information is provisions for those to get better life, information these days can get by anyone at everywhere. The information can be a understanding or any news even a concern. What people must be consider when those information which is within the former life are challenging to be find than now's taking seriously which one is acceptable to believe or which one the resource are convinced. If you have the unstable resource then you get it as your main information there will be huge disadvantage for you. All those possibilities will not happen in you if you take Pitch Dark (NYRB Classics) as your daily resource information.

**Annmarie Windham:**

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**Ethel Swafford:**

Are you kind of busy person, only have 10 or perhaps 15 minute in your day to upgrading your mind talent or thinking skill possibly analytical thinking? Then you are experiencing problem with the book as compared to can satisfy your small amount of time to read it because all this time you only find book that need more time to be go through. Pitch Dark (NYRB Classics) can be your answer because it can be read by you who have those short free time problems.


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