

Running the Show: The Essential Guide to Being a First Assistant Director

By Liz Gill

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Whether it's a crew of two hundred shooting a cast of thousands on horseback, or a crew of twelve filming one person in a room, each and every successful movie production requires a strong First Assistant Director (AD) at its helm. In Running the Show, veteran First AD Liz Gill walks you through the entire filmmaking process through the perspective of the First AD, from pre-production, shoot, wrap, and all in between. This essential guide is the only book that gives you the first hand knowledge to become a successful first assistant director

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Editorial Review

About the Author
Liz Gill has been working as a First AD since 1994, for directors such as Barry Levinson, Todd Haynes, Kevin Reynolds, and more, working on widely-seen films such as The Omen and Bloody Sunday. She has served as the director on several episodes of East Enders. She studied at Columbia University and NYU before beginning her career as an assistant to Martin Scorsese. After stints in NYC and LA (working for Harvey Weinstein), she moved to Ireland where she is one of the top First ADs in the country.

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Charles Tebo:

Running the Show: The Essential Guide to Being a First Assistant Director can be one of your basic books that are good idea. Many of us recommend that straight away because this guide has good vocabulary which could increase your knowledge in words, easy to understand, bit entertaining but nevertheless delivering the information. The copy writer giving his/her effort to get every word into joy arrangement in writing Running the Show: The Essential Guide to Being a First Assistant Director yet doesn't forget the main stage, giving the reader the hottest along with based confirm resource facts that maybe you can be considered one of it. This great information may drawn you into brand-new stage of crucial contemplating.

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