

Training Soprano Voices

By Richard Miller

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Training Soprano Voices provides a complete and reliable system for training each type of soprano voice. Designed as a practical program for singers, teachers, and voice professionals, it couples historic vocal pedagogy with the latest research on the singing voice, emphasizing the special nature of the soprano voice and the proper physiological functioning for vocal proficiency.

Renowned singing teacher Richard Miller supplies a detailed description for each of the nine categories of soprano voices. For each category he then surveys the appropriate literature and provides an effective system for voice building, including techniques for breath management, vibratory response, resonance balancing, language articulation, vocal agility, sostenuto, proper vocal registration, and dynamic control. The book concludes with a daily regimen of vocal development for healthy singing and artistic performance. It also features dozens of technical exercises, vocalization material taken from the performance literature, and numerous anatomical illustrations. Unique in its focus on a single voice, *Training Soprano Voices* is likely to set the standard in voice training for years to come.

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Editorial Review

Review

"Miller has produced another must-have book for professional voice libraries....Everything this reviewer expects from one of Miller's books is here: clarity, scientific support, practicality, proven exercises, relevant extracts from the literature, and, of course, strong opinions. With his books Miller is leaving a legacy of a lifetime of study and learning pursued with rigor and passion.--*Choice*

About the Author

In addition to his long and distinguished performance career, **Richard Miller** is internationally known for master classes in systematic vocal technique and artistic interpretation. He is Professor of Singing at the Oberlin Conservatory of Music and Director of the Otto B. Schoepfle Vocal Arts Center, and he is the author of *On the Art of Singing* and *Singing Schumann*.

Users Review

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Katherine Sherrer:

The feeling that you get from Training Soprano Voices may be the more deep you searching the information that hide in the words the more you get considering reading it. It does not mean that this book is hard to be aware of but Training Soprano Voices giving you buzz feeling of reading. The author conveys their point in certain way that can be understood through anyone who read this because the author of this e-book is well-known enough. This book also makes your own vocabulary increase well. Making it easy to understand then can go together with you, both in printed or e-book style are available. We recommend you for having that Training Soprano Voices instantly.

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