

Literature of the Caribbean (Literature as Windows to World Cultures)

By Lizabeth Paravisini-Gebert

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The Caribbean is an exotic but not too distant land, full of rich cultural traditions. The literature of the Caribbean reflects the social, political, and cultural concerns of the region and is a valuable tool for learning about the area and its people. This book includes chapters on roughly a dozen contemporary Caribbean writers. Along with plot summaries, these sections discuss major themes and give close attention to how Caribbean culture figures in the writer's texts. To help students conduct further research, each chapter cites works for further reading.

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About the Author

Lizabeth Paravisini-Gebert is Randolph Distinguished Professor of Hispanic Studies at Vassar College.

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