

Pride and Prejudice and Zombies: The Graphic Novel

By Jane Austen, Seth Grahame-Smith

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THE NEW YORK TIMES BESTSELLER—NOW AN EYE-POPPING GRAPHIC NOVEL OF MANNERS, MORALS, AND BRAIN-EATING MAYHEM

It is known as “the strange plague,” and its unfortunate victims are referred to only as “unmentionables” or “dreadfuls.” All over England, the dead are rising again, and now even the daughters of Britain’s best families must devote their lives to mastering the deadly arts. Elizabeth Bennet is a fearsome warrior whose ability with a sword is matched only by her quick wit and even sharper tongue. But she faces her most formidable foe yet in the haughty, conceited, and somehow strangely attractive Mr. Darcy. As the two lovers meet in the ballroom and on the battlefield, they’ll soon learn that nothing—not even bands of ninjas, hordes of flesh-eating zombies, or disapproving aunts—can stop true love.

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Editorial Review

About the Author
Tony Lee
A writer for over twenty years in television, radio and magazines, for the last six Tony has worked extensively in comics, writing for such licenses as *X-Men, Spider Man, Starship Troopers, Wallace & Gromit, Shrek* and *Doctor Who*. His critically acclaimed graphic novel '*Outlaw: The Legend Of Robin Hood*' has been announced as a *Junior Library Guild Selection* for 2009.

In addition, he has adapted books by a variety of bestselling authors including Anthony Horowitz and G.P Taylor and has continued both *Oliver Twist* and *Dracula* in graphic novel format. He lives in London.

Cliff Richards
Cliff Richards, a veteran artist best known for his five-year run on the *Buffy the Vampire Slayer* comics series, will illustrate the graphic novel. He has also worked on several projects for other comics publishers, including *Birds of Prey, Huntress,* and *Wonder Woman* for DC Comics, and *Rogue, Excalibur,* and *New Thunderbolts* for Marvel Comics.

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