

The Creative Process: Reflections on the Invention in the Arts and Sciences

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This unique anthology brings together material from 38 well-known writers, artists, and scientists who attempt to describe the process by which original ideas come to them. Contributors include Albert Einstein, Wolfgang Amadeus Mozart, Amy Lowell, Rudyard Kipling, Max Ernst, Katherine Anne Porter, Henry Miller, Carl Gustav Jung, Mary Wigman, Yasuo Kuniyoshi, Henri Poincaré and many others.

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Editorial Review

From the Inside Flap

"Art is a kind of innate drive that seizes a human being and makes him its instrument. To perform this difficult office it is sometimes necessary for him to sacrifice happiness and everything that makes life worth living for the ordinary human being."—Carl G. Jung

"I began in absolute chaos and darkness, in a bog or swamp of ideas and emotions and experiences. Even now I do not consider myself a writer, in the ordinary sense of the word. I am a man telling the story of his life, a process which appears more and more inexhaustible as I go on. . . . It is a turning inside out, a voyaging through X dimensions, with the result that somewhere along the way one discovers that what one has to tell is not nearly so important as the telling itself."—Henry Miller

From the Back Cover
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About the Author

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