

The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century)

By Kathryn Bailey

Download now

Read Online

The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey

This important new study reassesses the position of Anton Webern in twentieth-century music. The twelve-note method of composition adopted by Anton Webern had profound consequences for composers of the next generation such as Stockhausen and Boulez, who saw Webern's music as revolutionary. In her detailed analyses, however, Professor Bailey demonstrates a fundamentally traditional aspect to Webern's creativity, when describing his own music. Professor Bailey analyses all Webern's twelve-note works (from Op. 17 to Op. 31) i.e. the instrumental and vocal music written between 1924 and 1943. These analyses draw on sketch material recently made available at the Paul Sacher Foundation in Basel and include transcriptions of little-known drafts and sketches. A most valuable aspect of the book is the inclusion in appendices of such materials as a complete explanation of the row content of each work, the correct prime form of each of the rows from Op. 20 onwards, with a matrix constructed for each, and exhaustive row analyses.

Download The Twelve-Note Music of Anton Webern: Old Forms i ...pdf

Read Online The Twelve-Note Music of Anton Webern: Old Forms ...pdf

The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century)

By Kathryn Bailey

The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey

This important new study reassesses the position of Anton Webern in twentieth-century music. The twelve-note method of composition adopted by Anton Webern had profound consequences for composers of the next generation such as Stockhausen and Boulez, who saw Webern's music as revolutionary. In her detailed analyses, however, Professor Bailey demonstrates a fundamentally traditional aspect to Webern's creativity, when describing his own music. Professor Bailey analyses all Webern's twelve-note works (from Op. 17 to Op. 31) i.e. the instrumental and vocal music written between 1924 and 1943. These analyses draw on sketch material recently made available at the Paul Sacher Foundation in Basel and include transcriptions of little-known drafts and sketches. A most valuable aspect of the book is the inclusion in appendices of such materials as a complete explanation of the row content of each work, the correct prime form of each of the rows from Op. 20 onwards, with a matrix constructed for each, and exhaustive row analyses.

The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey Bibliography

- Sales Rank: #1840315 in Books
- Published on: 2006-01-26
- Original language: English
- Number of items: 1
- Dimensions: 9.61" h x .94" w x 6.69" l, 1.66 pounds
- Binding: Paperback
- 476 pages

Download The Twelve-Note Music of Anton Webern: Old Forms i ...pdf

Read Online The Twelve-Note Music of Anton Webern: Old Forms ...pdf

Download and Read Free Online The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey

Editorial Review

Users Review

From reader reviews:

Jose Brummitt:

This The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) book is just not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is information inside this reserve incredible fresh, you will get details which is getting deeper a person read a lot of information you will get. This The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) without we understand teach the one who reading it become critical in pondering and analyzing. Don't become worry The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) can bring whenever you are and not make your bag space or bookshelves' come to be full because you can have it in your lovely laptop even telephone. This The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) having great arrangement in word and layout, so you will not feel uninterested in reading.

David Johnston:

Reading a book for being new life style in this yr; every people loves to study a book. When you go through a book you can get a lots of benefit. When you read publications, you can improve your knowledge, mainly because book has a lot of information onto it. The information that you will get depend on what kinds of book that you have read. If you would like get information about your analysis, you can read education books, but if you act like you want to entertain yourself you can read a fiction books, this sort of us novel, comics, along with soon. The The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) provide you with new experience in reading through a book.

Antonette Schneider:

In this period of time globalization it is important to someone to acquire information. The information will make anyone to understand the condition of the world. The healthiness of the world makes the information simpler to share. You can find a lot of recommendations to get information example: internet, magazine, book, and soon. You will see that now, a lot of publisher that will print many kinds of book. Typically the book that recommended for you is The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) this publication consist a lot of the information on the condition of this world now. This kind of book was represented how do the world has grown up. The language styles that writer require to explain it is easy to understand. The actual writer made some study when he makes this book. Honestly, that is why this book suitable all of you.

Shane Dagostino:

Do you like reading a book? Confuse to looking for your best book? Or your book ended up being rare? Why so many question for the book? But virtually any people feel that they enjoy regarding reading. Some people likes examining, not only science book and also novel and The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) or maybe others sources were given knowledge for you. After you know how the truly great a book, you feel need to read more and more. Science guide was created for teacher or perhaps students especially. Those textbooks are helping them to add their knowledge. In various other case, beside science book, any other book likes The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) to make your spare time far more colorful. Many types of book like this.

Download and Read Online The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey #DT6IFYPQR3B

Read The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey for online ebook

The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey books to read online.

Online The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey ebook PDF download

The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey Doc

The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey Mobipocket

The Twelve-Note Music of Anton Webern: Old Forms in a New Language (Music in the Twentieth Century) By Kathryn Bailey EPub