

The Wire: Race, Class, and Genre (Class : Culture)

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"Kennedy and Shapiro have assembled a stellar collection of essays -- these consistently smart and engaging pieces illustrate how high quality crime tv operates as a premiere showcase for the tensions and predicaments of early twenty-first century American life and how *The Wire* in particular emerges as a crucial, compelling cultural text."
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Editorial Review

Review
The Wire is one of the great cultural texts of our era - @UofM Press with a major scholarly collection on the series.
--Chicago Humanities Festival

A collection of some of the best essays that have been written on this television phenomenon. This book is a must-read for fans of *The Wire.*

-- Geoff Pettys, DePaul University Libraries

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