

Warm Glass: A Complete Guide to Kiln-Forming Techniques: Fusing, Slumping, Casting

By Philippa Beveridge, Ignasi Domenech, Eva Pacual

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Here's the first and only full-color book on the subject of "warm," or kiln-fired, glass in print. It provides a comprehensive look at one of the most popular skills for those working in the studio.

With lavish illustrations, and all the processes involved in kiln-firing explained, the versatility of the dazzling technique of warm glass comes into clear focus. From fusing and slumping to casting and pâte de verre, everything is covered--complete with a corresponding graph on the firing cycle and information on the various types of glass, their compatibility, and their behaviors during firing. Invaluable tips tell how to avoid unexpected and unwanted effects, and also how to create a range of different results and finishes. Close-up pictures show each step in the process being carried out, and breathtaking photos display an inspirational gallery of finished works that are richly colored and gracefully shaped. A brief historical overview of glassmaking provides useful background.

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The reason why? Because this Warm Glass: A Complete Guide to Kiln-Forming Techniques: Fusing, Slumping, Casting is an unordinary book that the inside of the guide waiting for you to snap the item but latter it will jolt you with the secret this inside. Reading this book beside it was fantastic author who also write the book in such wonderful way makes the content on the inside easier to understand, entertaining way but still convey the meaning totally. So , it is good for you for not hesitating having this anymore or you going to regret it. This book will give you a lot of positive aspects than the other book get such as help improving your skill and your critical thinking way. So , still want to hold off having that book? If I had been you I will go to the reserve store hurriedly.

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