

Botanical Illustration Course: With the Eden Project

By Rosie Martin, Meriel Thurstan

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This is simply the best and most complete course in botanical illustration ever produced, with each chapter a perfectly constructed and self-contained class. Created in conjunction with the internationally renowned Eden Project—home of the only jungle in captivity—it's put together by two leading figures in the Project's famed art school, and uses many beautiful works from its students. Artists and plant lovers will find a wealth of practical information, with easy-to-follow exercises and case studies. The priceless advice encompasses everything from honing observational skills and plant dissection procedures to color mixing and applying watercolor. Adding highlights, producing a pleasing composition, and developing a personal style—all the building blocks for achieving excellence are here.

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Botanical Illustration Course: With the Eden Project By Rosie Martin, Meriel Thurstan Bibliography

- Sales Rank: #32911 in Books
- Brand: Books
- Published on: 2008-08-05
- Original language: English
- Number of items: 1
- Dimensions: 10.50" h x 8.25" w x .50" l, 1.29 pounds
- Binding: Paperback
- 144 pages

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Editorial Review

About the Author
Rosie Martin holds a Gold Medal from the RHS for her botanical watercolour painting. She is an elected member of the Society of Botanical Artists and teaches a variety of art-based subjects, including botanical illustration, in both Devon and Cornwall. Many of her students have gone on to win RHS medals in botanical art. An artist and textile designer, she has worked in fashion, ballet and theatre. As well as being an outstanding botanical artist, Meriel Thurstan worked for the Eden Project from its creation. She started the Eden's Friends organisation and the Eden magazine, for which she still writes today. Her botanical paintings are shown in England, France and Australia. Meriel lives in Somerset.

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