

Creative Beginnings: An Introduction to Jazz Improvisation

By Scott D. Reeves

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Motivating beginners to improvise from the start, this comprehensive approach to jazz improvisation offers discussions of jazz theory, exercises based on scales and chords, and jazz compositions suitable for classroom or ensemble performance to help develop facility in jazz improvisation. This complete approach to learning jazz improvisation discusses how a particular chord and scale are used in jazz improvisation; applies exercises based on that particular scale and chord, and; transposes materials for concert pitch treble clef, B-flat, E-flat and bass clef instruments, making it useable for a jazz ensemble as well as private instruction. Integrating inspirational quotes by major artists between each section to motivate readers and convey a deep truth about why we play music, it gives instruction on how to practice, how to construct an improvised solo, and how to tap into our creative potential, and provides an overview of who to listen to, with a short biography of selected major artists by instrument. The importance of rhythm and jazz articulations is discussed, and readers are provided with specific exercises to help them develop a jazz rhythmic concept. For professional musicians and music stores that employ private music teachers.

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