

Greek Art and Archaeology: A New History, c. 2500-c. 150 BCE

By Richard T. Neer

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A richly illustrated, authoritative, and accessible new survey that combines a clear chronological narrative with a fresh and up-to-date account of Greek art and archaeology.

Greek Art and Archeology, by Richard T. Neer, is the only comprehensive survey that reflects current scholarly approaches and new ways of looking at both art history and archaeology. The book presents a historical interpretation of Greek art and archaeology within a chronological framework, and balances different methodologies to present a well-rounded picture.

The book addresses three basic questions, all of which are skillfully woven into a highly readable narrative that also presents the essential facts that the student needs:

• “What do we see?” Students will learn to identify the principles of design in an object and analyze its constituent parts, as well as looking at questions of style, iconography, and medium.

• “How do we know?” The book emphasizes the ways archaeologists and art historians gather their evidence and organize their arguments.

• “Why should we care?” Art is a social and historical phenomenon, and thus can be a prism through which we learn about politics, economics, class, sexuality, religion, and ethnicity.
432 full-color and 116 black-and-white illustrations

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Editorial Review

About the Author
Richard T. Neer is David B. and Clara E. Stern Professor of Humanities and Art History, at the College at the University of Chicago, where he is also a coeditor of Critical Inquiry and an affiliate of the Departments of Classics and Cinema & Media Studies. He is also Executive Editor of Critical Inquiry. He works on the intersection of aesthetics, archaeology, and art history, with particular emphasis on Classical Greek and neo-Classical French art. Interests include the development of naturalism; Archaic and Classical Athens; the circle of Nicolas Poussin and Claude Lorrain; phenomenology; and theories of style.

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