

The Dramatists Guild Resource Directory 2013: The Writers Guide to the Theatrical Marketplace (Dramatists Guild Resource Directory: The Writer's Guide to the Theatrical Marketplace)

By Dramatists Guild of America

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The Dramatists Guild Resource Directory 2013: The Writers Guide to the Theatrical Marketplace (Dramatists Guild Resource Directory: The Writer's Guide to the Theatrical Marketplace) By Dramatists Guild of America

This is the only annual professional reference guide for working playwrights, composers, lyricists and librettists. It is the official reference for the Dramatists Guild. It contains listings of programs in playwriting, playwriting opportunities (with dates and addresses) for the calendar year 2013, theaters, and more.

New or updated in the 2013 edition:
• Excerpt from the forthcoming Dramatist’s Guide to Self-Production
• Unsolicited Opportunites Index
• Submissions Calendar
• Career Development & Educational Opportunities
• Special Interest Index

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Editorial Review

Review

"*The Dramatists Guild Resource Directory*™ is a valuable, useful tool for any dramatist at various stages of their careers. From submission opportunities to practical advice on securing an agent or a template for formatting your script, the Resource Directory is an essential guide that should be on every writer's bookshelf."
– Doug Wright, Contemporary playwright

"The most comprehensive and useful directory for playwrights. All you need to know and more. Very well organized, described and arranged. And to think, you get it free with your membership in the Guild. What a bargain!"
- Julie Jensen, Contemporary playwright

"*The DG Resource Directory*™ is an essential tool for any playwright, from the novice to the experienced. It is user-friendly and complete… no playwright should be without it."
- Rebecca Gilman, Contemporary playwright

"I can't imagine anyone writing for the theatre who won't find it useful bordering on essential."
- Jeffrey Sweet, Contemporary playwright

"The annual *Dramatists Guild Resource Directory*™ is the one - perhaps the only - indispensable guide I recommend to all practicing and emerging playwrights"
- Michael R. Weller, Contemporary playwright

"The Guild's annual *Resource Directory*™ is the premiere dramatist's handbook and an essential key to success."
- Bobby Lopez, Contemporary playwright

"Everything a serious writer for the stage needs to know, all in one place: *The DG Resource Directory*™."
- Rajiv Joseph, Contemporary playwright

"A great all-in-one directory … an invaluable resource for writers!"
- Benj Pasek and Justin Paul, Contemporary playwrights

"The *DG Resource Directory*™ is a fantastic, user friendly source of submission and career development opportunities for all playwrights."

- Stephen Karam, Contemporary playwright

"The *DG Resource Directory*™ is one of the many truly useful tools the Dramatists Guild provides for its members."
- Lisa Kron, Contemporary playwright

"Google's got nothing on this thing--it's the only search engine you'll ever need! *The Dramatists Guild Resource Directory*™ is custom-fitted for playwrights, so it's the most convenient and efficient way to find opportunities. You might even able able to work on a script with all the time you save using it."
– Chisa Hutchinson, Contemporary playwright

From the Back Cover

The Dramatists Guild Resource Directory is the only annually printed reference guide containing opportunities for playwrights, composers, lyricists and librettists. Indexing allows for an easy search through awards, grant, fellowships, theaters, emergency funding and more. This year's directory features articles on agents, *The Road Less Traveled* (dramatists recalling unconventional paths to productions), and an excerpt from the forthcoming *A Dramatists' Guide to Self-Production.*

About the Author

The Dramatists Guild of America was established over eighty years ago, and is the only professional association which advances the interests of playwrights, composers, lyricists and librettists writing for the living stage. The Guild has over 6,000 members nationwide, from beginning writers to the most prominent authors represented on Broadway, Off-Broadway and in regional theaters.

The Guild is governed by a Board of Directors elected from its membership, and which currently includes such writers as Stephen Sondheim (West Side Story, Gypsy, Into the Woods), Edward Albee (Who s Afraid of Virginia Woolf, A Delicate Balance), Marsha Norman (night, mother), Tony Kushner (Angels In America), John Patrick Shanley (Doubt), John Guare (Six Degrees of Separation), Lynn Nottage (Intimate Apparel) and Rebecca Gilman (Spinning Into Butter). The current president of the Guild is Stephen Schwartz (Wicked, Pippin, Godspell). Past presidents have included Richard Rodgers, Oscar Hammerstein, Moss Hart, Alan Jay Lerner, Robert Sherwood, Robert Anderson, Frank Gilroy, and Peter Stone. Past Guild members have included Eugene O Neill, George S. Kaufman, Arthur Miller, Lillian Hellman, Frank Loesser, Frederick Loewe, and Tennessee Williams.

The Dramatists Guild of America was established for the purpose of aiding dramatists in protecting both the artistic and economic integrity of their work. The Guild believes that a vibrant, vital and provocative theater is an essential element of the ongoing cultural debate which informs the citizens of a free society. The Guild believes that if such a theater is to survive, the unique, idiosyncratic voices of both men and women who write for it must be cultivated and protected.

To that end, the Guild maintains model contracts for all levels of productions, (including Broadway, regional and smaller theaters) and encourages its members to use these contracts when negotiating with producers. These contracts embody the Guild s over-arching objectives of protecting the dramatist s control over the content of his work, and ensuring that the dramatist is compensated for each use of his work in a way which will encourage him to continue writing for the living stage.

In addition to its contract services, the Guild acts as an aggressive public advocate for dramatists interests and assists dramatists in developing both their artistic and business skills through its publications, which are distributed nationally, and the educational programs which it sponsors around the country.

Through a variety of activities, the Dramatists Guild of America works to ensure that theater in America will continue to flourish and that the voices which give it life will continue to reflect and celebrate the richness and diversity of the American experience.

Users Review

From reader reviews:

Graciela Tubbs:

The ability that you get from The Dramatists Guild Resource Directory 2013: The Writers Guide to the Theatrical Marketplace (Dramatists Guild Resource Directory: The Writer's Guide to the Theatrical Marketplace) is a more deep you rooting the information that hide within the words the more you get considering reading it. It doesn't mean that this book is hard to be aware of but The Dramatists Guild Resource Directory 2013: The Writers Guide to the Theatrical Marketplace (Dramatists Guild Resource Directory: The Writer's Guide to the Theatrical Marketplace) giving you excitement feeling of reading. The article author conveys their point in specific way that can be understood by means of anyone who read this because the author of this book is well-known enough. This kind of book also makes your current vocabulary increase well. Therefore it is easy to understand then can go with you, both in printed or e-book style are available. We propose you for having this The Dramatists Guild Resource Directory 2013: The Writers Guide to the Theatrical Marketplace (Dramatists Guild Resource Directory: The Writer's Guide to the Theatrical Marketplace) instantly.

Christopher Helland:

Spent a free the perfect time to be fun activity to perform! A lot of people spent their free time with their family, or all their friends. Usually they undertaking activity like watching television, planning to beach, or picnic from the park. They actually doing same task every week. Do you feel it? Would you like to something different to fill your personal free time/ holiday? Can be reading a book may be option to fill your totally free time/ holiday. The first thing you ask may be what kinds of book that you should read. If you want to attempt look for book, may be the guide untitled The Dramatists Guild Resource Directory 2013: The Writers Guide to the Theatrical Marketplace (Dramatists Guild Resource Directory: The Writer's Guide to the Theatrical Marketplace) can be fine book to read. May be it can be best activity to you.

Michelle Bachman:

The actual book The Dramatists Guild Resource Directory 2013: The Writers Guide to the Theatrical Marketplace (Dramatists Guild Resource Directory: The Writer's Guide to the Theatrical Marketplace) has a lot of information on it. So when you check out this book you can get a lot of advantage. The book was published by the very famous author. The author makes some research just before write this book. This particular book very easy to read you will get the point easily after reading this book.

Marvin Murphy:

That e-book can make you to feel relax. This book The Dramatists Guild Resource Directory 2013: The Writers Guide to the Theatrical Marketplace (Dramatists Guild Resource Directory: The Writer's Guide to the Theatrical Marketplace) was colourful and of course has pictures around. As we know that book The Dramatists Guild Resource Directory 2013: The Writers Guide to the Theatrical Marketplace (Dramatists Guild Resource Directory: The Writer's Guide to the Theatrical Marketplace) has many kinds or category. Start from kids until youngsters. For example Naruto or Private investigator Conan you can read and think that you are the character on there. So , not at all of book are generally make you bored, any it can make you feel happy, fun and relax. Try to choose the best book in your case and try to like reading that will.

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