

The Love of the Last Tycoon

By F. Scott Fitzgerald

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The Love of the Last Tycoon, edited by the preeminent Fitzgerald scholar Matthew J. Bruccoli, is a restoration of the author's phrases, words, and images that were excised from the 1940 edition, giving new luster to an unfinished literary masterpiece. It is the story of the young Hollywood mogul Monroe Stahr, who was inspired by the life of boy-genius Irving Thalberg, and is an exposé of the studio system in its heyday. *The Love of the Last Tycoon* is now available for the first time in paperback.

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The Love of the Last Tycoon By F. Scott Fitzgerald Bibliography

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Editorial Review

From Publishers Weekly
Literary detective Bruccoli has produced a remarkable feat of scholarship in this welcome critical edition of the novel Fitzgerald began during his final year (1940) while working in Hollywood as a screenwriter. Generally considered a roman a clef, the story charts the power struggle of self-made, overworked producer Monroe Stahr (modeled on MGM producer Irving Thalberg) with rival executive Pat Brady (a stand-in for MGM head Louis B. Mayer). It is also the story of Stahr's love affair with young widow Kathleen Moore and is (partly at least) narrated by Cecelia, Brady's cynical daughter who is hopelessly in love with Stahr. After Fitzgerald's death in December, his conflicting drafts for the novel were reworked by Edmund Wilson, who spliced episodes, moved around scenes and altered words and punctuation. Bruccoli, Fitzgerald biographer and editor of Cambridge's critical edition of The Great Gatsby , has restored Fitzgerald's original version and has also restored the narrative's ostensible working title, one that implies that Hollywood is the last American frontier where immigrants and their progeny remake themselves. Equally significant are other entries in this volume: Bruccoli's informative introduction; letters by Fitzgerald, Wilson and Maxwell Perkins; facsimiles of Fitzgerald's notes and drafts; and textual commentary, including helpful explanations of the novel's numerous topical references.
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From Library Journal
Left unfinished and in rough form at the time of Scott's untimely death at age 44, these 17 existing-out of 31 planned-episodes were reassembled in 1993 by scholar Bruccoli according to the author's notes (Classic Returns, LJ 12/93). Those who passed on that $35 edition can now have the reconstructed text and Bruccoli's notes for $10. Essential for public and academic libraries.
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Review
“Renowned Fitzgerald scholar Bruccoli has reassembled the…existing episodes according to Fitzgerald’s intentions. A significant glimpse into the creative faculties of one of literature’s preeminent minds. Essential….” *–Library Journal*

“Bruccoli’s introduction and account of the composition of the novel are sensitive and nuanced, the result of a lifetime of Fitzgerald study. The book has marvelous set pieces, vivid cinematic images, and sustained invention…a few of the reasons the book endures.” –David Freeman, *The Los Angeles Times*

“A new, fascinating perspective on Fitzgerald’s work, and the novel writing process in general.” –David Wiegand, *The San Francisco Chronicle*

“No other Fitzgerald-related work [Bruccoli] has done is likely to be as important as his critical editions of the major works. *The Love of the Last Tycoon* carries the authority of a great writer working very close to the top of his form.” –Scott Donaldson, *Chicago Tribune Books*

Users Review

From reader reviews:

David Lucero:

The book The Love of the Last Tycoon make you feel enjoy for your spare time. You can use to make your capable much more increase. Book can being your best friend when you getting strain or having big problem along with your subject. If you can make examining a book The Love of the Last Tycoon to get your habit, you can get a lot more advantages, like add your capable, increase your knowledge about several or all subjects. It is possible to know everything if you like start and read a guide The Love of the Last Tycoon. Kinds of book are several. It means that, science publication or encyclopedia or other individuals. So , how do you think about this publication?

Paul Williams:

Reading a guide tends to be new life style in this era globalization. With reading you can get a lot of information that may give you benefit in your life. Using book everyone in this world can certainly share their idea. Guides can also inspire a lot of people. A great deal of author can inspire their particular reader with their story or perhaps their experience. Not only the storyline that share in the books. But also they write about the data about something that you need instance. How to get the good score toefl, or how to teach children, there are many kinds of book that exist now. The authors on earth always try to improve their proficiency in writing, they also doing some research before they write for their book. One of them is this The Love of the Last Tycoon.

Wesley Mansour:

The reason why? Because this The Love of the Last Tycoon is an unordinary book that the inside of the publication waiting for you to snap this but latter it will surprise you with the secret that inside. Reading this book close to it was fantastic author who else write the book in such amazing way makes the content within easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you because of not hesitating having this ever again or you going to regret it. This unique book will give you a lot of gains than the other book have got such as help improving your proficiency and your critical thinking means. So , still want to hold up having that book? If I have been you I will go to the guide store hurriedly.

Diana Johnson:

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