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By Joseph F. Trimmer, Wade C. Jennings, Annette Patterson

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Editorial Review

Review
Chinua Achebe, Vengeful Creditor. Alice Adams, Truth or Consequences. Sherman Alexie, The Approximate Size of My Favorite Tumor. Woody Allen, The Kugelmass Episode. Isabel Allende, Phantom Palace. Martin Amis, Straight Fiction. Ethel Anderson, Juliet McCree Is Accused of Gluttony. Sherwood Anderson, I'm a Fool. The Egg. Isaac Asimov, The Bicentennial Man. Margaret Atwood, Dancing Girls. Murray Bail, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. James Baldwin, Sonny's Blues. Toni Cade Bambara, The Lesson. Russell Banks, Sarah Cole: A Type of Love Story. Julian Barnes, The Stowaway. Fiona Barr, The Wall-Reader. John Barth, Lost in the Funhouse. Donald Bartheleme, The Balloon. Rick Bass, Antlers. Ann Beattie, Janus. Ambrose Bierce, An Occurrence at Owl Creek Bridge. Heinrich Boll, Christmas Not Just Once a Year. Arna Bontemps, A Summer Tragedy. Jorge Juis Borges, The Garden of Forking Paths. Elizabeth Bowen, The Demon Lover. Kay Boyle, Astronomer's Wife. T. Coraghessan Boyle, Heart of a Champion. Lily Brett, What Do You Know About Friends? Larry Brown, Kubuku Rides (This Is It). Frederick Busch, Ralph the Duck. Italo Calvino, The Form of Space. Albert Camus, The Guest. Ethan Canin, We Are Nighttime Travelers. Peter Carey, American Dreams. Crabs. Raymond Carver, A Small, Good Thing. What We Talk About When We Talk About Love. Willa Cather, Paul's Case. John Cheever, The Swimmer. Anton Chekhov, The Bet. The Darling. The Lady with the Dog. Kate Chopin, The Story of an Hour. Agatha Christie, The Witness for the Prosecution. Arthur C. Clarke, The Star. Colette, Cheri. Joseph Conrad, Heart of Darkness. Julio Cortazar, We Love Glenda So Much. Peter Cowan, The Red-backed Spiders. Stephen Crane, The Blue Hotel. The Open Boat. Alice Elliott Dark, In the Gloaming. Isak Dinesen, The Sailor-boy's Tale. Arthur Conan Doyle, The Adventure of the Speckled Band. Andre Dubus, The Fat Girl. Ralph Ellison, Battle Royal. King of the Bingo Game. Louise Erdrich, Lyman's Luck. The Red Convertible. Beverley Farmer, At the Airport. William Faulkner, A Rose for Emily. Barn Burning. F. Scott Fitzgerald, Babylon Revisited. Gustave Flaubert, A Simple Heart. E. M. Forster, The Road to Colonus. Mary Wilkins Freeman, The Revolt of 'Mother'. Ernest J. Gaines, The Sky Is Gray. Mavis Gallant, Thank You for the Lovely Tea. Helen Garner, Little Helen's Sunday Afternoon. William Gass, In the Heart of the Heart of the Country. Ellen Gilchrist, Among the Mourners. Traceleen, She's Still Talking. Charlotte Perkins Gilman, The Yellow Wallpaper. Susan Glaspell, A Jury of Her Peers. Gail Godwin, Dream Children. Nikolai Gogol, The Overcoat. Nadine Gordimer, Town and Country Lovers. Patricia Grace, Journey. Graham Greene, The Destructors. Kate Grenville, No Such Thing as a Free Lunch. Thomas Hardy, The Three Strangers. Nathaniel Hawthorne, My Kinsman, Major Molineux. Rappaccini's Daughter. Young Goodman Brown. Bessie Head, The Prisoner Wore Glasses. Ernest Hemingway, The Short Happy Life of Francis Macomber. O. Henry, The Ransom of Red Chief. Desmond Hogan, The Airedale. Mary Hood, How Far She Went. Janet Turner Hospital, The Inside Story. William Dean Howells, Editha. Langston Hughes, On the Road. Keri Hulme, Kiteflying Party at Doctors' Point. Zora Neale Hurston, Sweat. Witi Ihimaera, His First Ball. Shirley Jackson, The Lottery. Henry James, The Pupil. The Real Thing. Sarah Orne Jewett, A White Heron. Ruth Prawer Jhabvala, Picnic with Moonlight and Mangoes. Ha Jin, The Bridegroom. Charles Johnson, The Sorcerer's Apprentice. James Joyce, Araby. The Dead. Franz Kafka, In the Penal Colony. The Metamorphosis. In the Penal Colony. Janet Kauffman, Patriotic. Garrison Keillor, The Tip-Top Club. William Melvin Kelley, The Only Man on Liberty Street. Jamaica Kincaid, Girl. Stephen King, Suffer the Little Children. Rudyard Kipling, The Man Who Would Be King. Ring Lardner, Haircut. Margaret Laurence, The Loons. D. H. Lawrence, The Odor of Chrysanthemums. The Rocking Horse Winner. Henry Lawson, The Drover's Wife. Ursula K. Le Guin, The Ones Who Walk Away from Omelas. Doris Lessing, A Woman on a Roof. One Off the Short List. Jack London, To Build a Fire. Carson McCullers, Sucker. Dennis McFarland, Nothing to Ask For. Bernard Malamud, The Magic Barrel. David Malouf, The Only Speaker of

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About the Author
Joseph F. Trimmer is professor of English and director of The Virginia B. Ball Center for Creative Inquiry at Ball State University. He is the author of numerous articles on literature, culture, and literacy, including THE NATIONAL BOOK AWARD FOR FICTION: THE FIRST TWENTY-FIVE YEARS (1978), UNDERSTANDING OTHERS: CULTURAL AND CROSS-CULTURAL STUDIES AND THE TEACHING OF LITERATURE (1992), and NARRATION AS KNOWLEDGE: TALES OF THE TEACHING LIFE (1997). Professor Trimmer has also worked on 20 documentary films for PBS, including the six-part series, "Middletown" (1982). His textbooks include WRITING WITH A PURPOSE, 14th Edition (2004), THE RIVER READER, 12th Edition (formerly the RIVERSIDE READER (2016), and eFICTIONS (2002). Trimmer's A GUIDE TO MLA DOCUMENTATION, 9th Edition is a perennial bestseller; he has also published A GUIDE TO APA DOCUMENTATION.

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