

Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form (7th Edition) (Mysearchlab Series for Art)

By Nathan Goldstein

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Providing a concise but comprehensive survey of all matters pertaining to drawing the human figure, this well-illustrated and accurate guide demonstrates the interplay of structure, anatomy, design, and expression in sound figure drawing. This text shows how the integration of these four factors is essential in drawing the figure in a compelling and lucid manner.

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Editorial Review

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Appropriate for all beginning and intermediate courses in Art, Basic Drawing, Figure Drawing, or Life Drawing. Providing a concise but comprehensive survey of all matters pertaining to drawing the human figure, this well-illustrated and accurate guide demonstrates the interplay of structure, anatomy, design, and expression in sound figure drawing. This text shows how the integration of these four factors is essential in drawing the figure in a compelling and lucid manner.

About the Author
Nathan Goldstein has been an exhibiting artist since 1950. His artwork is in numerous private and public collections, including The Art Institute of Chicago, The Arkansas Art Centre, The National Academy of Design, The Boston Public Library Collection and The Danforth Museum.

Mr. Goldstein was born in Chicago, Illinois, in 1927 and began his study of art in 1941 when he attended evening and Saturday classes at the Art Institute of Chicago. In 1945 he enlisted in the U.S. navy and was honorably discharged in 1947. Upon returning to civilian life, Mr. Goldstein continued his studies at the Art Institute of Chicago on the G.I. Bill and received his MFA in painting and drawing in 1953. He briefly served as art director of the Federal Civil Defense Administration Headquarters but soon moved on to pursue a career as a painter and illustrator.

In 1956 Mr. Goldstein moved to Boston, Massachusetts, where he began teaching at the New England School of Art. Subsequently he taught at Northeastern University and Boston University. From 1971 to the present, he has been a professor of painting and drawing at The Art Institute of Boston at Lesley University. He was chairman of the Foundation Program of Study from 1971 until 1999. Mr. Goldstein has lectured and presented workshops at universities, colleges, and art schools in 38 states from Hawaii to Rhode Island.

Nathan is a prolific author and has written seven books on painting, drawing, and design. His much acclaimed texts, "*The Art of Responsive Drawing*," and "*Figure Drawing: The Structural Anatomy and Expressive Design of Human Form*" are both in their sixth edition.

Mr. Goldstein was inducted into the National Academy of Design in 1996 and appears in Marquis *Who's Who in American Art*, and *Who's Who in the East*.

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