

History Goes to the Movies: Studying History on Film

By Marnie Hughes-Warrington

Download now

Read Online

History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington

Can films be used as historical evidence? Do historical films make good or bad history? Are documentaries more useful to historians than historical drama?

Written from an international perspective, this book offers a lucid introduction to the ways films are made and used, cumulating with the exploration of the fundamental question, what is history and what is it for?

Incorporating film analysis, advertisements, merchandise and internet forums; and ranging from late-nineteenth century short films to twenty-first century DVD ‘special editions’, this survey evaluates the varied ways in which filmmakers, promoters, viewers and scholars understand film as history. From *Saving Private Ryan* to *Picnic at Hanging Rock to Pocahontas*, *History Goes to the Movies* considers that history is not simply to be found in films, but in the perceptions and arguments of those who make and view them.

This helpful introductory text blends historical and methodological issues with real examples to create a systematic guide to issues involved in using historical film in the study of history. *History Goes to the Movies* is a much-needed overview of an increasingly popular subject.

Download History Goes to the Movies: Studying History on Fi ...pdf

Read Online History Goes to the Movies: Studying History on ...pdf

History Goes to the Movies: Studying History on Film

By Marnie Hughes-Warrington

History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington

Can films be used as historical evidence? Do historical films make good or bad history? Are documentaries more useful to historians than historical drama?

Written from an international perspective, this book offers a lucid introduction to the ways films are made and used, cumulating with the exploration of the fundamental question, what is history and what is it for?

Incorporating film analysis, advertisements, merchandise and internet forums; and ranging from late-nineteenth century short films to twenty-first century DVD 'special editions', this survey evaluates the varied ways in which filmmakers, promoters, viewers and scholars understand film as history. From *Saving Private Ryan* to *Picnic at Hanging Rock to Pocahontas*, *History Goes to the Movies* considers that history is not simply to be found in films, but in the perceptions and arguments of those who make and view them.

This helpful introductory text blends historical and methodological issues with real examples to create a systematic guide to issues involved in using historical film in the study of history. *History Goes to the Movies* is a much-needed overview of an increasingly popular subject.

History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington Bibliography

- Sales Rank: #1734166 in Books
- Published on: 2006-11-24
- Released on: 2006-09-29
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .53" w x 6.14" l, .80 pounds
- Binding: Paperback
- 230 pages

Download History Goes to the Movies: Studying History on Fi ...pdf

Read Online History Goes to the Movies: Studying History on ...pdf

Download and Read Free Online History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington

---

Editorial Review

About the Author
Marnie Hughes-Warrington is Senior Lecturer in Modern History at Macquarie University, Australia. She is author of *Fifty Key Thinkers on History* (Routledge, 2000), *'How Good an Historian Shall I Be?': R.G. Collingwood, the Historical Imagination and Education* (2003) and editor of *Palgrave Advances in World Histories* (2005).

Users Review

From reader reviews:

Brenda Gregg:

The book History Goes to the Movies: Studying History on Film can give more knowledge and also the precise product information about everything you want. So just why must we leave a good thing like a book History Goes to the Movies: Studying History on Film? A few of you have a different opinion about guide. But one aim which book can give many details for us. It is absolutely proper. Right now, try to closer using your book. Knowledge or data that you take for that, you could give for each other; you could share all of these. Book History Goes to the Movies: Studying History on Film has simple shape but you know: it has great and big function for you. You can seem the enormous world by open and read a publication. So it is very wonderful.

James Drake:

Do you one of the book lovers? If yes, do you ever feeling doubt when you find yourself in the book store? Attempt to pick one book that you find out the inside because don't determine book by its deal with may doesn't work here is difficult job because you are afraid that the inside maybe not because fantastic as in the outside appearance likes. Maybe you answer can be History Goes to the Movies: Studying History on Film why because the amazing cover that make you consider concerning the content will not disappoint you. The inside or content is actually fantastic as the outside or perhaps cover. Your reading 6th sense will directly guide you to pick up this book.

Frederick Roark:

This History Goes to the Movies: Studying History on Film is great e-book for you because the content that is certainly full of information for you who always deal with world and also have to make decision every minute. This specific book reveal it information accurately using great plan word or we can say no rambling sentences in it. So if you are read it hurriedly you can have whole data in it. Doesn't mean it only gives you straight forward sentences but challenging core information with lovely delivering sentences. Having History Goes to the Movies: Studying History on Film in your hand like keeping the world in your arm, facts in it is not ridiculous just one. We can say that no book that offer you world inside ten or fifteen tiny right but this publication already do that. So , this is good reading book. Hello Mr. and Mrs. active do you still doubt that?

Roosevelt Alday:

A number of people said that they feel fed up when they reading a reserve. They are directly felt this when they get a half parts of the book. You can choose the book History Goes to the Movies: Studying History on Film to make your current reading is interesting. Your skill of reading expertise is developing when you such as reading. Try to choose very simple book to make you enjoy to learn it and mingle the idea about book and examining especially. It is to be initially opinion for you to like to start a book and examine it. Beside that the reserve History Goes to the Movies: Studying History on Film can to be your new friend when you're experience alone and confuse in doing what must you're doing of these time.

Download and Read Online History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington #42VPHDM6FWG

Read History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington for online ebook

History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington books to read online.

Online History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington ebook PDF download

History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington Doc

History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington Mobipocket

History Goes to the Movies: Studying History on Film By Marnie Hughes-Warrington EPub