

Outdoor Photographer Landscape and Nature Photography with Photoshop CS2

By Rob Sheppard

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Outdoor Photographer Landscape and Nature Photography with Photoshop CS2 By Rob Sheppard

It's time to see Photoshop as a tool of your craft

This book is not about "fixing it in Photoshop." It's about how you, the serious nature photographer, can use technology to enhance your art. Rob Sheppard sees Photoshop not as an eraser for mistakes and the effects of careless shooting, but as an artist's tool, one that assists you in the craft of producing art from your digital camera. He shows you how to use Photoshop CS2 to extend tonal range, remove color haze, correct lens distortions, create multi-frame panoramas, and so much more--all to reveal the work of art you knew was there all along.
* Learn to apply Photoshop techniques to the unique requirements of landscape and nature photography
* Be aware of correct exposure when shooting for Photoshop
* Use layers to enhance images and correct tonality and color for optimum images
* Discover a better way of dodging and burning
* Understand midtones and manage color correction with an eye to the finished product
* Process images twice in Camera Raw for better shadow and highlight detail
* Explore how Photoshop CS2 can support proven techniques used by the masters of traditional nature photography

Photoshop offers great power for controlling color so you can get natural, realistic colors that best express what you see in nature

Unsharp Mask is unmasked so that you can get the most from this powerful sharpening tool

Utilize the best methods of black-and-white conversion

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Editorial Review

Review
"A beautifully presented guide...it’s easy to work your way through and experiment with the techniques." (*Photoshop Creative*, August 2006)

From the Back Cover
It's time to see Photoshop as a tool of your craft

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About the Author
Rob Sheppard is Editor of *Outdoor Photographer* and *PCPhoto* magazines. An accomplished photographer, he was an early devotee of applying digital technology to photographic art. Rob's work has appeared in National Geographic, and he is the author of *Adobe Camera Raw For Digital Photographers Only*, also published by Wiley.

Users Review

From reader reviews:

John White:

This Outdoor Photographer Landscape and Nature Photography with Photoshop CS2 are usually reliable for you who want to certainly be a successful person, why. The reason why of this Outdoor Photographer

Landscape and Nature Photography with Photoshop CS2 can be among the great books you must have is actually giving you more than just simple looking at food but feed you with information that possibly will shock your earlier knowledge. This book is usually handy, you can bring it almost everywhere and whenever your conditions throughout the e-book and printed types. Beside that this Outdoor Photographer Landscape and Nature Photography with Photoshop CS2 forcing you to have an enormous of experience including rich vocabulary, giving you trial of critical thinking that we know it useful in your day task. So , let's have it appreciate reading.

Mark Wolf:

This Outdoor Photographer Landscape and Nature Photography with Photoshop CS2 is great guide for you because the content which is full of information for you who also always deal with world and still have to make decision every minute. That book reveal it information accurately using great coordinate word or we can declare no rambling sentences within it. So if you are read this hurriedly you can have whole information in it. Doesn't mean it only provides you with straight forward sentences but hard core information with lovely delivering sentences. Having Outdoor Photographer Landscape and Nature Photography with Photoshop CS2 in your hand like keeping the world in your arm, information in it is not ridiculous a single. We can say that no e-book that offer you world in ten or fifteen moment right but this e-book already do that. So , this is certainly good reading book. Hi Mr. and Mrs. busy do you still doubt which?

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