

Staging Memory: Myth, Symbolism and Identity in Postcolonial Italy and Libya

By Stefania Del Monte

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Memory in postcolonial Italy and Libya has been used, reinterpreted and *staged* by political powers and the media. This book investigates the roots of myth, colonial amnesia and censorship in postwar Italy, as well as Colonel Gaddafi's deliberate use of rituals, symbols, and the colonial past to shape national identity in Libya. The argument is sustained by case studies ranging among film, documentary, literature and art, shedding new light on how memory has been treated in the two postcolonial societies examined. The last part briefly analyses the identity transformation process in the new Libya.

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Editorial Review

About the Author
Stefania Del Monte is a writer, journalist and communication specialist with extensive international experience. She holds a Masters Degree by Research from Royal Holloway University of London and a BA in Communication and Political Sciences.

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