

Mixing Audio 2e

By Roey Izhaki

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Mixing Audio 2e By Roey Izhaki

Your mix can make or break a record, and mixing is an essential catalyst for a record deal. Professional engineers with exceptional mixing skills can earn vast amounts of money and find that they are in demand by the biggest acts.

To develop such skills, you need to master both the art and science of mixing. The new edition of this bestselling book offers all you need to know and put into practice in order to improve your mixes. Covering the entire process --from fundamental concepts to advanced techniques -- and offering a multitude of audio samples, tips and tricks, this book has it all.

Roey Izhaki teaches you the importance of a mixing vision, how to craft and evaluate your mix and then take it a step further. He describes the theory and the tools used and how these are put into practice while creating mixes.

Packed full of photos, graphs, diagrams and audio samples, *Mixing Audio* is a vital read for anyone wanting to succeed in the field of mixing.

New to this edition:
* Multitracks provided to help practice mixing
* Fully updated with current plug-in and software version and information
* Companion website with a multitude of new samples including more macro-mixing samples
* A new sample mix: Rock n' Roll

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Mixing Audio 2e By Roey Izhaki Bibliography

- Sales Rank: #416367 in Books
- Brand: imusti
- Published on: 2011-09-29
- Released on: 2011-09-29
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 1.09" w x 7.25" l, 2.70 pounds
- Binding: Paperback
- 600 pages

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Editorial Review

Review

"This introductory guide to music mixing provides theoretical and practical information on the technical aspects of sound engineering, as well as discussion of the creative aspects of the art. Beginning with a section on concepts and principles, the bulk of the work focuses on specific tools and their uses, while a final section provides walk-throughs of simple mixing projects based on music genres. Chapters include numerous illustrations and an emphasis on technical versus creative lessons is stressed throughout.*"--Reference and Research Book News*

"Praise for the first edition: Absolutely first rate. The standard of writing by Roey Izhaki, as well as the examples on the CD are just superb."--*Mark Mynett, Senior Lecturer, Department of Engineering & Technology, School of Computing & Engineering, University of Huddersfield*

"This book has become indispensable for me, and now resides on my desk, often open in front of me when I'm mixing! If you only get one book on mixing, make it this one. So far it's the only one I've got, and I find it more than comprehensive. I'm on my second read through to pick up all the things I missed first time around!" -- *Ben Trigg, Musician and Studio Owner, Musicians' Republic*

From the Back Cover

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New to this edition: * Fully updated with current plug in and software version and information * New tips for each element of the mix * Expanded DVD with a multitude of new samples including more macro-mixing samples. * Appendixes and some text elements available via the web site * Sample mixes now include Jazz and Heavy Metal, as well as additional Rock Mixes * Additional screenshots and session files of the sample mixes

About the Author
Roey Izhaki (Author) Roey Izhaki has been involved with mixing since 1992. He is an academic lecturer in the field of audio engineering and gives mixing seminars across Europe at various schools and exhibitions. He is currently lecturing in the Audio Engineering department at SAE Institute, London.

Users Review

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Christopher Helland:

Do you have favorite book? In case you have, what is your favorite's book? Book is very important thing for us to understand everything in the world. Each guide has different aim or perhaps goal; it means that reserve has different type. Some people sense enjoy to spend their time to read a book. They are really reading whatever they get because their hobby is definitely reading a book. How about the person who don't like looking at a book? Sometime, man feel need book whenever they found difficult problem or even exercise. Well, probably you should have this Mixing Audio 2e.

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Brandy Godwin:

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