

Music for Analysis: Examples from the Common Practice Period and the Twentieth Century

By Thomas Benjamin, Michael Horvit, Robert Nelson

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Offering 470 pieces of music from the Baroque period to the present, *Music for Analysis: Examples from the Common Practice Period and the Twentieth Century*, Seventh Edition, is the most comprehensive anthology of its kind.

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* Provides **363 excerpts** organized logically by harmonic content and **107 complete pieces**; ideal for traditional form and analysis courses as well as tonal harmony courses
* Includes an **audio CD of 145 examples** from the text, played on the piano, harpsichord, or organ
* Integrates ten **Model Analyses** showing the detail expected at each level of study and reinforcing the goal of comprehensive analysis
* Guides study both within and outside of class, offering **Suggestions for Discussion** and **Questions for Analysis** throughout
* Features a detailed **Index of Composers and Their Compositions** and an **Index of Complete Pieces**

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Review

"Outstanding features include the number and variety of examples (in style, genre, and performance medium), their organization by topic, the CD, the Model Analyses, the complete pieces, and the analytical guidelines and questions. The new Model Analyses add more depth to the text and enable it to be used in a wider variety of class offerings. As an anthology that can be used for both harmony and form classes (or a combination thereof), this text can't be beat."--Ellon Carpenter, *Arizona State University*

"I have never seen an anthology that comes close to this one for extensiveness, playability, variety, and practicality for theory classes."--Robert Young McMahan, *The College of New Jersey*

About the Author

Thomas Benjamin is Professor of Music Theory and Composition at the Peabody Conservatory of the Johns Hopkins University.

Michael Horvit is Professor Emeritus of Music Theory and Composition at the University of Houston Moores School of Music.

Robert Nelson is Professor Emeritus of Music Theory and Composition at the University of Houston Moores School of Music.

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