

Paparazzi: And Our Obsession with Celebrity

By Peter Howe

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Paparazzi: And Our Obsession with Celebrity By Peter Howe

Stealth, impersonation, bribery, lock picking, ducking the cops. Oh, yes, and the odd bit of photography, too.

No, the paparazzi don't have it easy. They're reviled by their subjects, by their employers, by their voyeuristic audience—and by the fashion and news photographers who think of themselves as artists and the paparazzi as creeps with cameras. They're the bottom feeders who shoot celebrities in all their infamy: drunk, undressed, distressed, lip-locked wih folks who aren't their spouses. They're the hunters and chasers who've nabbed on film everyone from Pamela Anderson to Princess Diana.

And we all love it. We may not want to admit it, but we can't get enough of these photos, keeping the paparazzi in business by buying everything from *People* to the *National Enquirer* and all the fan magazines and tabloids in between.

Paparazzi turns the spotlight on these photographers and their highly paid profession; on the celebrities who are the object of their lenses; and on the society that begs them to capture these megastars in both ordinary and compromising positions. The top practitioners of this global pop art, along with the photo agency owners, magazine editors, and the stars themselves, give us stories of the famous and infamous we've never heard before. It's our golden opportunity to get behind the viewfinder and see the hunted from the hunter's point of view. Paparazzi turns the spotlight on these photographers and their highly paid profession; on the celebrities who are the object of their lenses; and on the society that begs them to capture these megastars in both ordinary and compromising positions. The top practitioners of this global pop art, along with the photo agency owners, magazine editors, and the stars themselves, give us stories of the famous and infamous we've never heard before. It's our golden opportunity to get behind the viewfinder and see the hunted from the hunter's point of view.

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Editorial Review

From Publishers Weekly
Paparazzi are "the result of a collision between a culture obsessed with celebrity and an established tradition of street photography," explains Howe, a former New York Times Magazine picture editor. The best photos taken by paparazzi, he says, have an element of confrontation, whether it's Cameron Diaz attempting to cover herself with an umbrella on a sunny day in Beverly Hills, Princess Diana forcing her hand in front of a camera, or Jackie Kennedy pulling her turtleneck up past her ears in an effort to cover her face. Howe's saucy yet erudite look at celebrity culture also illuminates the barely respected paparazzi themselves, from Rino Barillari, one of the original paparazzi of the Via Veneto in Rome, to Brittain Stone, lead editor at Us Weekly. It's a captivating read, bursting with gritty images of famous people in everyday scenarios, interviews with photographers and journalists about some of the biggest celebrity news incidents in recent American history and cheeky attitude (e.g., in the opening pages, Howe lists the "cast," giving descriptions for each major player in the book. Susan Sarandon's description reads: "If you don't know who she is, you're reading the wrong book").
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From the Inside Flap
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From the Back Cover

To be a paparazzo, you have to be thick-skinned. You're despised by your subjects, your peers, and the public, the ultimate consumers of your work. You will run afoul of security guards and publicists, lawyers and the police. You will be punched, spat upon, and have any number of objects thrown at you. And you will earn a great deal of money.

Revel in pictures and stories from the front lines of a celebrity-obsessed society.

Users Review

From reader reviews:

Michelle Sanders:

Book is to be different for each grade. Book for children until eventually adult are different content. As you may know that book is very important usually. The book Paparazzi: And Our Obsession with Celebrity ended up being making you to know about other understanding and of course you can take more information. It doesn't matter what advantages for you. The book Paparazzi: And Our Obsession with Celebrity is not only giving you more new information but also for being your friend when you really feel bored. You can spend your current spend time to read your e-book. Try to make relationship with the book Paparazzi: And Our Obsession with Celebrity. You never really feel lose out for everything when you read some books.

Aaron Jack:

This Paparazzi: And Our Obsession with Celebrity is completely new way for you who has interest to look for some information since it relief your hunger info. Getting deeper you on it getting knowledge more you know otherwise you who still having little digest in reading this Paparazzi: And Our Obsession with Celebrity can be the light food for you personally because the information inside this specific book is easy to get by means of anyone. These books produce itself in the form that is certainly reachable by anyone, sure I mean in the e-book web form. People who think that in book form make them feel drowsy even dizzy this guide is the answer. So you cannot find any in reading a book especially this one. You can find what you are looking for. It should be here for you. So , don't miss it! Just read this e-book style for your better life as well as knowledge.

Teresa Sullivan:

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Hubert Wooten:

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