

Passage: A Work Record

By Irving Penn, Alexandra Arrowsmith, Nicola Majocchi

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Editorial Review

From Publishers Weekly
Penn, 74, selected the memorable images in this career retrospective in collaboration with Callaway Editions editors Arrowsmith and Majocchi. His photo-portraits (Auden, Chagall, Hitchcock, Spencer Tracy, Marlene Dietrich et al.) seem to spring out of a conspiratorial partnership with his sitters. He also has done impressionistic advertising photography that Corot might envy. Painterly still lifes are as provocative as the anatomically probing nudes. Penn's continually surprising imagination turns to animal skulls, cigarette butts, multicolored lips, street garbage--odd mementos to "the ultimate sadness of all vanity," as Liberman, editorial director of Conde Nast, writes in his perceptive introduction. Along with a steady stream of fashion photography that resembles a species of cultural anthropology, Penn, as we see here, has recently done powerful color drawings in a biomorphic cubist style. This album includes 71 tipped-in color plates and 397 black-and-whites, along with Penn's running commentary. The printing is of superb quality.
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From Library Journal
In 1941 Penn, then an associate in Vogue 's art department handling the magazine's layouts, was encouraged by Alexander Lieberman to pick up a camera and do the actual photography instead. Since then, he has been producing images at once penetrating and mysterious. While Penn's incisive portraits of both the famous and the unknown--particularly ethnic peoples he posed carefully in studios--capture the specifics even as he renders the sitters timeless, his graceful yet boldly inventive fashion photography has gone far beyond the standard expectations of that genre. In fact, perhaps the most remarkable aspect of this overview is its demonstration that, in the hands of a master, the line between fashion photography and art photography simply does not exist. Penn provides some rather brief commentary on the images displayed here, but the photographs themselves--thoughtfully laid out, beautifully reproduced--make the book. For all libraries that collect photography books seriously.
- *Barbara Hoffert, "Library Journal"*
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Users Review

From reader reviews:

Bonnie Fernandez:

Do you have favorite book? If you have, what is your favorite's book? Publication is very important thing for us to be aware of everything in the world. Each publication has different aim or perhaps goal; it means that publication has different type. Some people sense enjoy to spend their time to read a book. They may be reading whatever they acquire because their hobby is actually reading a book. Why not the person who don't like reading through a book? Sometime, particular person feel need book if they found difficult problem or perhaps exercise. Well, probably you should have this Passage: A Work Record.

Cary Barrett:

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their friend. Do you know? Many a lot of people spent many people free time just watching TV, or maybe playing video games all day long. If you need to try to find a new activity honestly, that is look different you can read some sort of book. It is really fun for you. If you enjoy the book that you just read you can spent 24 hours a day to reading a e-book. The book Passage: A Work Record it is rather good to read. There are a lot of those who recommended this book. These folks were enjoying reading this book. Should you did not have enough space to bring this book you can buy the e-book. You can m0ore quickly to read this book from the smart phone. The price is not to cover but this book offers high quality.

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