

Stillness in Motion in the Seventeenth Century Theatre (Routledge Studies in Renaissance Literature and Culture)

By P.A. Skantze

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Editorial Review

About the Author
P.A. Skantze is an independent scholar and director working in Rome. Currently a Fellow at the Italian Academy at Columbia University in 2003, she was a Fulbright senior research fellow in 2002 working on a project on the European Union, transnational identity and theatre festivals.

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