

Sylvia Plath: Drawings

By Sylvia Plath, Frieda Hughes

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Sylvia Plath: Drawings is a portfolio of pen-and-ink illustrations created during the transformative period spent at Cambridge University, when Plath met and secretly married poet Ted Hughes, and traveled with him to Paris and Spain on their honeymoon, years before she wrote her seminal work, *The Bell Jar*.

Throughout her life, Sylvia Plath cited art as her deepest source of inspiration. This collection sheds light on these key years in her life, capturing her exquisite observations of the world around her. It includes Plath's drawings from England, France, Spain, and New England, featuring such subjects as Parisian rooftops, trees, and churches, as well as a portrait Ted Hughes.

Sylvia Plath: Drawings includes letters and diary entries that add depth and context to the great poet's work, as well as an illuminating introduction by her daughter, Frieda Hughes.

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Editorial Review

Review
“The charming pen-and-ink sketches in Sylvia Plath: Drawings, introduced by her daughter, Frieda Hughes, offer a window into the happy early days of the poet’s marriage.” (Vogue)

“Never-before-seen artwork from Sylvia Plath.” (Esquire)

“It is not only an interesting artifact of the poet who articulated the woes of our time far before we knew them, it is also a beautiful, multi-textured window into that poet’s life…” (PolicyMic)

“[A]n enthralling portfolio of pen-and-ink illustrations amidst a context of the poet’s letters and diary entries...” (Brain Pickings)

From the Back Cover

In 1956 Sylvia Plath wrote to her mother, Aurelia, 'I feel I'm developing a kind of primitive style of my own which I am very fond of. Wait 'til you see . . . '

Throughout her life Plath cited art as her deepest source of inspiration; yet while her writing is celebrated around the world, her drawings are little known. This publication brings together drawings from 1955 to 1957, the period she spent on a Fulbright fellowship at Newnham College, Cambridge. During this time she met and married in secret the poet Ted Hughes, travelling with him on honeymoon to Paris and Spain before their return to the US in June 1957.

Plath's drawings in pen and ink are exquisitely observed moments from this period in her life, and include among their subjects Parisian rooftops, trees, churches and a portrait of Ted Hughes. The collection sheds light on these key years in Plath's life and includes letters and a diary entry about her art, as well as an illuminating introduction by her daughter, Frieda Hughes.

About the Author

Sylvia Plath (1932-63) was born in Boston, Massachusetts, and studied at Smith College. In 1955 she went to Cambridge University on a Fulbright fellowship, where she met and later married Ted Hughes. She published one collection of poems in her lifetime, *The Colossus* (1960), and a novel, *The Bell Jar* (1963). *Her Collected Poems*, which contains her poetry written from 1956 until her death, was published in 1981 and was awarded the Pulitzer Prize for Poetry. Other posthumous publications include *Ariel*, her landmark publication, *Crossing the Water, Winter Trees, Johnny Panic and the Bible of Dreams* and *The Journals of Sylvia Plath 1950-1962*.

Frieda Hughes, daughter of Sylvia Plath and Ted Hughes, is a poet, writer and painter. She has published five poetry collections and seven children's books and was *The Times* poetry columnist. She regularly exhibits her paintings in London and at her private gallery in Wales.

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