

The Art of Recording: Understanding and Crafting the Mix

By William Moylan

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The Art of Recording articulates and explores the ways recorded sound is different from live sound, and how those differences can enhance music, including surround sound. It presents a system for developing the critical and analytical listening skills necessary to recognize and understand these sound characteristics--the same skills necessary to create quality recordings-- and for talking about or describing sound.

The Art of Recording also considers audio recording as a creative process. The reader will learn to guide the artistry of music recording from its beginning as an idea, through its development during the many stages of the recording sequence, to its final form.

Take a new and detailed look at many of the greatest recordings of The Beatles, offering insights into how the recording process shaped their music, and how you can gain control over the craft of making great recordings.

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