

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies)

From Brand: Routledge

Download now

Read Online

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge

In contrast to many books on Islam that focus on political rhetoric and activism, this book explores Islam's extraordinarily rich cultural and artistic diversity, showing how sound, music and bodily performance offer a window onto the subtleties and humanity of Islamic religious experience. Through a wide range of case studies from West Asia, South Asia and North Africa and their diasporas - including studies of Sufi chanting in Egypt and Morocco, dance in Afghanistan, and "Muslim punk" on-line - the book demonstrates how Islam should not be conceived of as being monolithic or monocultural, how there is a large disagreement within Islam as to how music and performance should be approached, such disagreements being closely related to debates about orthodoxy, secularism, and moderate and fundamental Islam, and how important cultural activities have been, and continue to be, for the formation of Muslim identity.

Download Music, Culture and Identity in the Muslim World: P ...pdf

Read Online Music, Culture and Identity in the Muslim World: ...pdf

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies)

From Brand: Routledge

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge

In contrast to many books on Islam that focus on political rhetoric and activism, this book explores Islam's extraordinarily rich cultural and artistic diversity, showing how sound, music and bodily performance offer a window onto the subtleties and humanity of Islamic religious experience. Through a wide range of case studies from West Asia, South Asia and North Africa and their diasporas - including studies of Sufi chanting in Egypt and Morocco, dance in Afghanistan, and "Muslim punk" on-line - the book demonstrates how Islam should not be conceived of as being monolithic or monocultural, how there is a large disagreement within Islam as to how music and performance should be approached, such disagreements being closely related to debates about orthodoxy, secularism, and moderate and fundamental Islam, and how important cultural activities have been, and continue to be, for the formation of Muslim identity.

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge Bibliography

- Sales Rank: #4381787 in Books
- Brand: Brand: Routledge
- Published on: 2014-01-06
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .75" w x 6.14" l, 1.50 pounds
- Binding: Hardcover
- 320 pages

Download Music, Culture and Identity in the Muslim World: P ...pdf

Read Online Music, Culture and Identity in the Muslim World: ...pdf

Download and Read Free Online Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge

Editorial Review

About the Author
Kamal Salhi is Reader in Francophone, Postcolonial and North African Studies at the University of Leeds and Deputy Director of the Leeds Centre for African Studies, UK. He is the founder and editor of two academic journals, *Performing Islam* and the *International Journal of Francophone Studies*. He is the founding director of the Leeds Centre for Francophone Studies (1997-2003) which has developed into the Centre of French and Francophone Cultural Studies. Dr Salhi has recently completed with Distinction an AHRC/ESRC funded research project, 'Performance, Politics and Piety: Music as Debate in the Muslim World'.

Users Review

From reader reviews:

Henry Barba:

The actual book Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) has a lot info on it. So when you make sure to read this book you can get a lot of benefit. The book was published by the very famous author. This articles author makes some research ahead of write this book. This book very easy to read you can get the point easily after looking over this book.

Elaine Moore:

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) can be one of your nice books that are good idea. We all recommend that straight away because this book has good vocabulary that could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The article author giving his/her effort to get every word into enjoyment arrangement in writing Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) nevertheless doesn't forget the main point, giving the reader the hottest along with based confirm resource information that maybe you can be one of it. This great information can easily drawn you into brand new stage of crucial thinking.

Catherine Stevenson:

Would you one of the book lovers? If so, do you ever feeling doubt while you are in the book store? Aim to pick one book that you never know the inside because don't determine book by its deal with may doesn't work is difficult job because you are frightened that the inside maybe not seeing that fantastic as in the outside search likes. Maybe you answer can be Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) why because the excellent cover that make you consider with regards to the content will not disappoint you actually. The

inside or content will be fantastic as the outside or perhaps cover. Your reading sixth sense will directly assist you to pick up this book.

Alva Stephenson:

In this period of time globalization it is important to someone to acquire information. The information will make you to definitely understand the condition of the world. The healthiness of the world makes the information simpler to share. You can find a lot of referrals to get information example: internet, classifieds, book, and soon. You will observe that now, a lot of publisher which print many kinds of book. Often the book that recommended to you personally is Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) this reserve consist a lot of the information on the condition of this world now. That book was represented how do the world has grown up. The vocabulary styles that writer use to explain it is easy to understand. The particular writer made some investigation when he makes this book. That is why this book acceptable all of you.

Download and Read Online Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge #N437X92PBWL

Read Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge for online ebook

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge books to read online.

Online Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge ebook PDF download

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge Doc

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge Mobipocket

Music, Culture and Identity in the Muslim World: Performance, Politics and Piety (Routledge Advances in Middle East and Islamic Studies) From Brand: Routledge EPub